

## EARLY YEARS: 1930–1958

Updated in April 2023. Please send all additions, corrections or comments to <http://gc-pepperadamsblog.blogspot.com/>, despite the content of the current blog post.

### **1930**

Oct 8: Highland Park MI: Park Frederick Adams III is born at Highland Park General Hospital. His parents, Park Adams II and Cleo Marie Coyle, reside at 4695 Courville Road, Grosse Pointe Village, Michigan in suburban Detroit. See *birth certificate* at <http://instagram.com/p/rmrBrDJngf/?modal=true> and *photo* at <http://instagram.com/p/tuoEqwJngT/?modal=true>.

### **1931**

Fall: Grosse Pointe Village MI: As the effects of the Great Depression deepen, Adams's father loses eight months of back salary and his employer goes bankrupt. Adams's parents can no longer pay their mortgage and their house is forfeited to the bank. Adams's parents separate because each of their families don't have room to house all three of them. Pepper's father moves in with his parents in Oriskany, New York and begins looking for employment in upstate New York. Pepper and his mother relocate to her cousin's family farm near Columbia City, Indiana. Her cousin owned a pharmacy. See <http://instagram.com/p/sAfZmyJngz/?modal=true> and <http://instagram.com/p/sAemgwpmvO/?modal=true>.

### **1932**

Jan–Dec: Columbia City IN: Adams lives at his mother's cousin's farm.

### **1933**

Jan–Dec: Columbia City IN: Adams lives at his mother's cousin's farm and begins to play piano.

### **1934**

Jan–June: Columbia City IN: Adams lives at his mother's cousin's farm. He continues playing the piano and attends a rural one-room schoolhouse. See <http://instagram.com/p/r65xgSpnu2/?modal=true>.

cJuly: Oriskany NY: Adams and his mother move to upstate New York, to reunite the family after a three-year breach. Already there was Adams's father and Mina Elizabeth Adams (b1918), Pepper's half-sister from his father's first marriage. At that time, they were living with Adams' paternal grandmother, Frances Cleveland Adams (bJuly 13, 1863). Prior to Mina's return from Miami, Florida (where she lived with her mother), Adams' father has his first heart attack. See [http://instagram.com/p/sAi8I\\_JnnJ/?modal=true](http://instagram.com/p/sAi8I_JnnJ/?modal=true) and <https://instagram.com/p/BJOmPtjjwRL/>.

cAug: Rome NY: Adams's father is well enough to move with his family to (either 804 or 808) Jervis Avenue, on the north side of town.

Sept–Dec: Rome NY: Adams's half-sister, Mina Adams, attends 12<sup>th</sup> grade at Rome Free Academy, where she meets George G. Gifford, her future husband.

## 1935

Jan: Rochester NY: Adams and his family move to The Parkway, Apt. 1 at 627 Park Avenue, in time for Mina Adams to enroll at Monroe High School.

June 25: Rochester NY: Mina Adams graduates from Monroe High School.

Sept: Rochester NY: Pepper Adams begins Kindergarten.

## 1936

---- Rochester NY: Pepper Adams listens to Fats Waller's daily 15-minute afternoon radio show.

Sept: Rochester NY: Adams begins 1<sup>st</sup> Grade.

## 1937

Summer: Irondequoit NY: Adams and his family move to 128 Belcoda Drive, a five bedroom house in suburban Rochester.

Sept: Irondequoit NY: Adams begins 2<sup>nd</sup> grade. Sight-reading is a part of the curriculum.

Oct 14: Terre Haute IN: Mina Adams, Adams's half-sister, marries George G. Gifford.

Nov 25: Irondequoit NY: Adams is home for the Thanksgiving holiday. *See and*  
<https://www.instagram.com/p/BJTDUDIDZAm/?taken-by=pepperadamsblog>  
<https://www.instagram.com/p/BJTD3UCjV8w/?taken-by=pepperadamsblog>.

## 1938

---- Irondequoit NY: Adams listens to Sunday radio broadcasts of the John Kirby Sextet.

Sept: Irondequoit NY: Adams begins 3<sup>rd</sup> Grade.

## 1939

Summer: Rochester NY: Adams and his family move to 190 Hoover Road, a smaller house with three bedrooms, one mile from Belcoda Drive. *See*  
[https://www.instagram.com/p/BJTB\\_GsjLQQ/?taken-by=pepperadamsblog](https://www.instagram.com/p/BJTB_GsjLQQ/?taken-by=pepperadamsblog).

Sept: Rochester NY: Adams begins 4<sup>th</sup> Grade. Adams sells candy and cigarettes door-to-door after school to help his family pay for bare essentials.

## 1940

---- Rochester, NY: Adams hears late night Fletcher Henderson Big Band radio broadcasts, originating from Nashville, with trumpet soloist Willie Wells.

Jan 26: Los Angeles: Frances Cleveland Adams, Pepper Adams's paternal grandmother (wife of Nathaniel Adams) dies. *See* <http://instagram.com/p/sAXo7oJniW/?modal=true>.

early Feb: Verona NY: Adams attends the burial of his grandmother, Frances Cleveland Adams. See 26 Jan. She is buried at New Union Cemetery beside her husband, Nathaniel Quincy Adams (dJune 21, 1929). Her body was transported from Los Angeles. See <http://instagram.com/p/sAXo7oJniW/?modal=true>, *obituary* at <http://gc-pepperadamsblog.blogspot.com/2015/07/genealogical-breakthroughs-and-other.html> and <https://www.instagram.com/p/BJTCmwwj1fS/?taken-by=pepperadamsblog>.

early Apr: Rochester NY: Adams and his mother go downtown to attend the Capitol Theater opening of *My Little Chickadee*, starring W.C. Fields and Mae West. The movie opened on 4 April. This is one of the only times in Adams's life that he attends a movie premiere. See [http://instagram.com/p/voR7M\\_png6/?modal=true](http://instagram.com/p/voR7M_png6/?modal=true), <http://instagram.com/p/r695ndpn1A/?modal=true> and <https://www.instagram.com/p/BJTGomcDNoi/?taken-by=pepperadamsblog>.

May 19: Rochester NY: Adams' father (bJanuary 19, 1896) dies from his second heart attack at age 44. See *obituary* at <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=12500616&ref=acom> and <https://www.instagram.com/p/BJTCmwwj1fS/?taken-by=pepperadamsblog>.

May 21: Verona NY: Adams attends the burial of his father, who is placed besides his parents. See early Feb. See <http://instagram.com/p/voBqwFpnkF/?modal=true>. Pepper's half-sister, Mina, moves in for about a year to help out.

Sept: Rochester NY: Adams begins 5<sup>th</sup> Grade.

## 1941

Sept: Rochester NY: Adams begins 6<sup>th</sup> Grade at Central School #1 on Hoover Road. It was also known as Hoover Drive Middle School, Willis N. Britton School or Greece Central. Adams's mother teaches Second Grade there. See <http://instagram.com/p/voMykSpnt5/?modal=true>.

Fall: Rochester NY: Rochester schools loaned musical instruments to any students interested in playing them but instruction wasn't provided. One could gain entrance into the school band, taught by Prescott Whitney, if they learned how to play on their own. Adams first borrows a trumpet, then a trombone, before settling on a clarinet, and joins the school band.

## 1942

cWinter: Rochester NY: Adams begins taking saxophone lessons from John Wade at Columbia Music Store on Central Avenue in downtown Rochester. Wade taught both trumpet and winds.

cSpring: Rochester NY: Probably in town for a music lesson at Columbia Music, Adams visits the record department of McCurdy's Department Store (at East Elm Street and Main) to listen to their jazz recordings. After a number of visits, Adams samples their entire collection. Mrs. Everett Gates, who worked as the Manager of McCurdy's, took notice of this special boy so interested in jazz. She told Adams that her husband had an extensive jazz library and invited him to their home for dinner to meet her husband. That evening, Gates and Adams listen to jazz records and discuss music theory. They would meet seasonally for informal music lessons until mid-1947, when Adams moved to Detroit. See <http://instagram.com/p/t20Ku4pnv3/?modal=true>.

cJune: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

June: Rochester NY: Adams finishes 6th Grade. See <http://instagram.com/p/sA0pWypnlB/?modal=true>.

Summer: Seattle: Adams travels by car from Rochester, New York to Seattle with his half-sister Mina, her husband George Gifford and their first child Gary (b c1939). They stay in Seattle at the home of Harold and Marie Gifford (George's older brother), with their son Skip. Adams spends some of his evenings alone, touring the city and seeking the local music scene, often returning after midnight. After his mother threatens to have George and Mina arrested if Adams isn't returned home, Adams is put on a Greyhound Bus back to Rochester. See <https://instagram.com/p/BKEhHe3BaTl/>.

Sept: Rochester NY: Begins 7<sup>th</sup> Grade at Central School #1 and plays in the school band throughout the year. See <http://instagram.com/p/voMykSpnt5/?modal=true>.

cFall: Rochester NY: Adams takes saxophone lessons from Mr. Thompson at Levis Music Store on South Avenue. The first instrument Adams owned may have been a soprano saxophone. A sticker on its case was from the Rochester Musical Instrument Co., at 53 South Clinton. Columbia Music, Levis Music Store, Rochester Musical Instrument and Andrew Ciciotti were the four major music shops in Rochester at the time. Ciciotti, at 279 Smith Street, is where Adams purchased reeds. See [https://instagram.com/p/rzg\\_OPJnsl/](https://instagram.com/p/rzg_OPJnsl/).

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

cOct 8: Rochester NY: Adams's saxophone teacher at Levis Music Store, Mr. Thompson, recruits Adams to join Boy Scout Troop #150, a 25–30 member marching band that he led. You had to be twelve years old to participate. The band rehearsed at Eastman School of Music's symphonic hall and performed at prisons, at churches on holidays, and marched through town on Memorial Day. Adams may have been in the band through 1946. Sonny Ladimore was also in the band.

## 1943

Jan 8: Rochester NY: St. Louis Cardinals' World Series baseball star Pepper Martin creates a local media sensation by signing a contract to play and manage the Rochester Red Wings. The Red Wings was one of the Cardinals' minor league affiliates and with whom Martin had played in 1930 just before joining the Major Leagues. Adams acquired his lifelong nickname "Pepper" soon after Adams' schoolmates saw Martin's picture on the front page of the Rochester newspapers and claimed a facial similarity between the two of them. See [http://instagram.com/p/ttEbrGpnkE/?all\\_comments\\_on\\_ad=undefined](http://instagram.com/p/ttEbrGpnkE/?all_comments_on_ad=undefined).

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true> and <https://instagram.com/p/BKEhHe3BaTl/>.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May 30: Rochester NY: Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

June: Rochester NY: Adams finishes 7<sup>th</sup> Grade at Central School #1.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Sept 22: Rochester NY: Pepper begins 8<sup>th</sup> Grade at Central School #1 and plays in the school band throughout the year. He lives at 195 Rye Road with his remarried mom and step-father, Harold Hopkins. Hopkins worked for Langie Coal Company. See <http://instagram.com/p/tysNGAJnqI/?modal=true> and <http://instagram.com/p/voMykSpnt5/?modal=true>.

Oct 1: Rochester NY: Adams's brief short story is published in the suburban newspaper, *The Greece Press*. The article is very likely the first time "Pepper" was ever used for him or by him in print. See <http://instagram.com/p/tsWDlcJnqE/?modal=true>.

cFall: Rochester NY: Adams acquires a tenor sax and begins emulating Coleman Hawkins and Don Byas.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

## 1944

----- Rochester NY: Adams plays clarinet-piano duets with Meade Lux Lewis at the Golden Rooster. See <http://instagram.com/p/r4a9zaJni6/?modal=true> and [http://instagram.com/p/rzg\\_OPJnsl/?modal=true](http://instagram.com/p/rzg_OPJnsl/?modal=true).

Jan 7–9: Rochester NY: Adams hears the Cootie Williams Orchestra (with Bud Powell on piano) at the RKO Temple Theater. See <http://instagram.com/p/voOtudJnop/?modal=true>.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Mar 3–5: Rochester NY: Adams attends Duke Ellington's entire run at the RKO Temple Theater. The Temple was a movie palace built in 1909 at 35 Clinton Avenue South in downtown Rochester. On the 4th, Adams meets Ellington tenor saxophonist Skippy Williams at a luncheonette next to the theater. Williams introduces Adams to Ellington cornetist Rex Stewart, who brings Adams backstage to meet Ellington's illustrious musicians, including Harry Carney and Johnny Hodges. See <http://instagram.com/p/voQWRFJnmB/?modal=true>, <http://instagram.com/p/uFqhrJnuk/?modal=true> and <https://www.instagram.com/p/BJSsn8hjDW6/?taken-by=pepperadamsblog>.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May 30: Rochester NY: Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

June: Rochester NY: Adams finishes 8<sup>th</sup> Grade at Central School #1.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>. Adams visits New York City, where he hears Charlie Parker at a Sunday afternoon jam session.

cJuly: Rochester NY: Adams meets Raymond Murphy, who was working at Columbia Music Store, a musical instrument and jazz-specialty record shop on Clinton Avenue in downtown Rochester. Adams and Murphy begin a three-year friendship, meeting every week to practice clarinet or tenor sax and trombone by playing along with jazz records.

Aug: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Sept: Rochester NY: Adams begins 9<sup>th</sup> Grade at John Marshall High School and plays in the school band throughout the year. He lives at 160 Elmgard Street in suburban Greece NY. Greece had no high schools at the time. Students residing in Greece attended either Marshall or Hilton High School. Adams plays in the John Marshall High School band. See <http://instagram.com/p/tyuB3PJntF/?modal=true>. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cFall: Rochester NY: Adams takes a bus after school to downtown Rochester to work three hours a day cutting boxes in the mail order room of Columbia Music Store. It was the only place in Rochester that sold Commodore and Blue Note records. Other days, Adams worked as an usher in a theater until midnight. See cJuly 1944.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Oct: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Nov: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Dec: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Dec 11–12: Rochester NY: The worst snowstorm in forty years paralyzes the city. Adams is homebound.

## 1945

Jan: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Jan 27: Rochester NY: Adams takes a Psychology of Music exam at John Marshall High School. Remarks on the document: "About B+ work in special music to be expected."

Feb: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Mar: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cWinter: Rochester NY: Adams and Raymond Murphy meet saxophonist John Huggler.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Apr: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May: Rochester NY: Adams in 9<sup>th</sup> Grade at John Marshall High School while living at 160 Elmguard Street in suburban Greece NY. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

May 30: Rochester NY: Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

June: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Adams finishes 9<sup>th</sup> Grade at John Marshall High School, then he and his mother move to an apartment at 196 Chestnut Street, near the Eastman School of Music, in downtown Rochester. See <http://instagram.com/p/r98zAKpnos/?modal=true> and <http://instagram.com/p/voD4XeJnhR/?modal=true>

cSummer: Rochester NY: Adams meets Oscar Pettiford and Coleman Hawkins, and later Denzil Best and Thelonious Monk, when Hawkins's quartet works a week gig, probably at Pierre's.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pnv3/?modal=true>. Adams attended several baseball games at Red Wing Stadium when Jackie Robinson came to town, playing for the Montreal Royals.

July: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cAug: New York: Adams and his mother visit New York City and meet Bob Wilber at a Max Kaminsky gig at the Pied Piper in Greenwich Village. The Pied Piper was later renamed Cafe Bohemia.

Aug: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Sept: Rochester NY: Adams begins 10<sup>th</sup> Grade at John Marshall High School and plays in the school band throughout the year. See <http://instagram.com/p/tyuB3PJntF/?modal=true>. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams's place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

Oct: Rochester NY: Adams in 10<sup>th</sup> Grade. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams's place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pnv3/?modal=true>.

Nov: Rochester NY: Adams in 10<sup>th</sup> Grade. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams's place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

Nov 29-30: Rochester NY: A serious snowstorm paralyzes the city. Adams is homebound.

Dec: Rochester NY: Adams in 10<sup>th</sup> Grade. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams's place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.



## 1946

Jan 1: Rochester NY: 10<sup>th</sup> Grade winter vacation.

Jan 2–3: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Jan 4: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, Adams begins a steady, long-term gig at Elite Dance Hall (on West Main Street near Broad St.) with a 6-piece group (three horns, three rhythm) including former Lunceford trumpeter Ben “Smitty” Smith and Teddy Lancaster on drums. Adams played soprano saxophone with the group.

Jan 5: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 6: Off.

Jan 7–10: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Jan 11: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 12: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 13: Off.

Jan 14–17: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Jan 18: Rochester NY: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 19: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 20: Rochester NY: Off.

Jan 21–24: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Jan 25: Rochester NY: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 26: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 27: Rochester NY: Off.

Jan 28–31: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Feb 1: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 2: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 3: Rochester NY: Off.

Feb 4–7: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Feb 8: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 9: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 10: Rochester NY: Off.

Feb 11–14: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Feb 15: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 16: Rochester NY: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet/tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 17: Rochester NY: Off.

Feb 18–21: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Feb 22: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 23: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 24: Off.

Feb 25–28: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pny3/?modal=true>.

Mar 1: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 2: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 3: Rochester NY: Off.

Mar 4–7: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Mar 8: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 9: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet/tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 10: Rochester NY: Off.

Mar 11–14: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Mar 15: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 16: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 17: Rochester NY: Off.

Mar 18–21: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Mar 22: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 23: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 24: Rochester NY: Off.

Mar 25–28: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Mar 29: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 30: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 31: Rochester NY: Off.

Apr 1–4: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Apr 5: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 6: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 7: Rochester NY: Off.

Apr 8–11: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Apr 12: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 13: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 14–21: Rochester NY: Possible spring vacation from John Marshall High School.

Apr 22–25: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

Apr 26: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 27: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 28: Rochester NY: Off.

Apr 29–30: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pnv3/?modal=true>.

May 1–2: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

May 3: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 4: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 5: Rochester NY: Off.

May 6–9: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

May 10: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 11: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 12: Rochester NY: Off.

May 12–16: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

May 17: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 18: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 19: Rochester NY: Off.

May 20–23: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

May 24: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 25: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 26: Rochester NY: Off.

May 27–29: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

May 30: Rochester NY: School holiday. Adams performs on Memorial Day with Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

May 31: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 1: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 2: Rochester NY: Off.

June 3–6: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

June 7: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 8: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 9: Rochester NY: Off.

June 10–13: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

June 14: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 15: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 16: Rochester NY: Off.

June 17–20: Rochester NY: 10<sup>th</sup> Grade classes at John Marshall High School.

June 21: Rochester NY: Possible last day of 10<sup>th</sup> Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 22: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 23: Rochester NY: Possible summer vacation begins.

June 28: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

June 29: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>. Adams plays Saturday afternoon "Tea Dances" with members of Elite band.

July 5: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

July 6: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

July 12: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

July 13: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

July 19: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

July 20: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

July 26: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

July 27: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 2: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 3: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 4–8: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946.

Aug 9: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 10: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 11–15: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946.

Aug 16: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 17: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 18–22: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946.

Aug 23: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 24: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 25–29: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946.

Aug 30: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 31: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 1–5: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. On 4 September, Adams' school records are transferred from John Marshall High School to East High School. He's assigned to Mr. Gregory's home room and expected to report on 12 September to begin 11<sup>th</sup> Grade. Classes: English III, Intermediate Algebra, French I, Global Geography and Band/Orchestra.

Sept 6: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Sept 7: Rochester NY: Adams, Ray Murphy and John Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 8–11: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946.

Sept 12: Rochester NY: Adams starts 11<sup>th</sup> Grade classes at East High School. Later, possible gig at Elite Dance Hall. See 4 Jan 1946.

Sept 13: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 14: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 15: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Sept 16–19: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Sept 20: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 21: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 22: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Sept 23–26: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Sept 27: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 28: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 29: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Sept 30: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gig at Elite Dance Hall. See 4 Jan 1946.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

cOct: Rochester NY: Ralph Dickinson joins the group at Elite, sometime in the Fall. Personnel: Jim "Smitty" Smith tp; Pepper Adams ss; Ralph Dickinson as; Jimmy Stewart p; Walter Washington b; Frank Brown or Bob Madison dm.

Oct 1–3: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Oct 4: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 5: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 6: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Oct 7–10: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Oct 11: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 12: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 13: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Oct 14–17: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See Aug 1946.

Oct 18: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 19: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 20: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Oct 21–24: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Oct 25: Rochester NY: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 26: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 27: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Oct 28–31: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Nov 1: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 2: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 3: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Nov 4–7: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Nov 8: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 9: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 10: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Nov 11–14: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Nov 15: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 16: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 17: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Nov 18–21: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Nov 22: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 23: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 24: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Nov 25–26: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Nov 27–28: Rochester NY: Off.

Nov 29: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Nov 30: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 1: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Dec 2–5: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Dec 6: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Dec 7: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 8: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Dec 9–12: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Dec 13: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Dec 14: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 15: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Dec 16–19: Rochester NY: 10<sup>th</sup> Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Dec 20: 10<sup>th</sup> Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Dec 21: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 22: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Dec 23: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946. It's likely that Adams withdraws from school because he had started working, or would soon be gigging, six nights a week at Elite.

Dec 24–25: Rochester NY: Off.

Dec 26: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Dec 27: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Dec 28: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 29–31: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946.



## 1947

Jan 1: Rochester NY: Off.

Jan 2: Rochester NY: Possible gig at Elite Dance Hall. See 4 Jan 1946.

Jan 3: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 4: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 5–9: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 10: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 11: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 12–16: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 17: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 18: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 19–23: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 24: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 25: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 26–30: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 31: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

cFeb: Rochester NY: John Huggler replaces Ralph Dickinson at Elite. Personnel: Jim "Smitty" Smith tp; Pepper Adams ss; John Huggler ts; Jimmy Stewart p; Walter Washington b; Frank Brown or Bob Madison dm.

Feb 1: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 2–6: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 7: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 8: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 9–13: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 14: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 15: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 16–20: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 21: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 22: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 23–27: Rochester NY: Possible gigs at Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 28: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

cFeb: Rochester NY: Before his move to Detroit in July, Adams sits in on clarinet at Squeezer's. Jam sessions were led by organist Doug Duke. The club, at 420 State Street, was run by pianist Joe "Squeezer" Strazzeri. See <https://instagram.com/p/4Mi37Cpno/> and <https://instagram.com/p/4Mj55Epnrg>. Also, Adams and Raymond Murphy hear pianist Joe Sullivan at the 5 O'Clock Club, a piano bar on East Avenue.

Feb: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Mar: New York: Adams and his mother move to New York City for a month while their belongings are transported to Detroit. They live at the Hotel Edison on 47<sup>th</sup> Street in the Theater District. Cleo Adams decided to relocate to Detroit because elementary school teaching jobs paid far more in Detroit than in Rochester. Pepper meets Sidney Bechet through Bob Wilber. Pepper studies saxophone with Skippy Williams, the tenor saxophonist in Ellington's band who he met at the Temple Theatre in early March, 1944 and who first replaced Ben Webster in Ellington's band. See 3–5 Mar 1944. Adams attends rehearsals of the Joan Lee Big Band (based in Hershey PA) at Williams' apartment on 48<sup>th</sup> Street. Lee's band was an all-white, all-female group that Williams was rehearsing.

See <https://www.instagram.com/p/BJSt1dXDyfi/?taken-by=pepperadamsblog>.

Apr: Detroit: Within three days after arriving in town, Adams looks up Oscar Pettiford's friend, Willie Wells, who was rooming with Fats Navarro. On clarinet, Adams plays trios from the Arban trumpet book with Wells and Navarro. A few days later, Adams meets Tommy Flanagan's brother (at a jam session) and pianist Willie Anderson. Possible gig (on clarinet) at the Traveller's Inn with an unknown pianist and drummer. Adams meets Bob Cornfoot at Randles Record Shop.

cMay–July: Detroit: Adams works on the assembly line at a Dodge foundry. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

cAugust: Detroit: Adams works at the Briggs Manufacturing plant assembling auto bodies. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

Sept: Detroit: Probably still working at Briggs. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others. Adams records his first session with Oliver Shearer: a private recording at United

Sound, with Willie Wells, Adams (on clarinet), Tommy Flanagan, et al. See <https://instagram.com/p/BKgxwDphnh/> and <https://www.flickr.com/photos/radiospike/2391588106/>.

Oct: Detroit: Possibly still working at Briggs Manufacturing. See 1–30 Sept. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others. Possible gig with Oliver Shearer and Bess Bonnier at the Maccabees Building.

early Nov: Detroit: Possibly still working at Briggs Manufacturing. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

cNov 15–26: Detroit: Adams takes a six-week job as a Christmas extra in the Classical Music Record Department of Grinnell's, Detroit's largest music store (on Woodward Avenue). See <http://instagram.com/p/undtLMJnv4/?modal=true>.

Nov 27: Detroit: Off.

Nov 28–30: Detroit: Adams works at Grinnell's. See c15–26 Nov.

Dec 1–24: Detroit: Adams works at Grinnell's. See 28–30 Nov. Adams buys with his Grinnell's employee discount a used Bundy baritone saxophone that had come in on trade and soon after adopts it as his main instrument.

Dec 25: Detroit: Off.

## **1948**

Jan 1: Detroit: Off.

Jan 2–31: Detroit: As a baritone player, Adams starts getting hired consistently for gigs. Adams works at the Plymouth Body Plant. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

Feb 1–29: Detroit: Work at the Plymouth Body Plant. See 2–31 Jan. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

Mar 1–31: Detroit: Possible work at the Plymouth Body Plant. See 1–29 Feb. Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

Apr 1–30: Detroit: Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris and others.

May: Detroit: Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris, and others.

June: Detroit: Possible jam sessions at Columbian Elementary School at Warren Avenue and McKinley Street with Claire Rocquemore, Barry Harris, and others.

Summer: Detroit: Adams rehearses for a few months with Lucky Thompson's 9-10 piece band. Tommy Flanagan, Kenny Burrell, and Alvin Jackson are in the group. Because of its under-aged

members, they only work a few gigs (possibly at the Club Sudan or Club Valley), including one on Michigan Avenue.

Summer: Inkster MI: Gig at the Housing Authority with Lucky Thompson's 9–10 piece band.

cSummer: New York: Adams visits New York. While at the Royal Roost, possibly with Bob Wilber, he converses with conductor Dimitri Mitropoulos, who was asking jazz musicians who they recommended on alto sax for an upcoming Boston Symphony Orchestra performance of Prokofiev's *The Love for Three Oranges Suite*.

cAug 23–27: Detroit: Pepper Adams, Bob Pierson (ts), Barry Harris and at least an added bassist and drummer play the amateur contest at the Paradise Theater and end up playing with Hampton the rest of the week. They were added as a warm-up band and played a couple of tunes. Hampton's band at the time included Fats Navarro, Charlie Fowlkes, and Milt Buckner, and Charles Mingus in its rhythm section. This was likely the first time that Adams and Mingus met.

Aug 28: Detroit: The Junior Beboppers (Claire Roquemore tp; Charlie Gabriel ts; Pepper Adams bs; Clarence Beasley p; possibly Frank Mann b, Bob Smith dm) perform at the Paradise Theater after Lionel Hampton's band finishes their set. Fats Navarro was so impressed with Roquemore that he joined the group to trade solos with him.

Sept 1–30: Detroit: Adams begins studies as an English Literature major at Wayne University (later renamed Wayne State) after passing an entrance exam. He takes Freshman English in his first term. Adams pays tuition by continuing to work local jazz gigs and working occasionally at Randle's Record Shop.

Oct 1–31: Detroit: Adams continues his studies at Wayne University.

Nov 1: Detroit: Adams continues his studies at Wayne University.

Nov 2: Detroit: Adams continues his studies at Wayne University. On Election Day, Henry F. Schricker, a relative of Adams's mother, is elected Governor of Indiana. Sometime afterwards, Adams and his mother visit Schricker. Adams returns from his trip angry that Schricker condoned racial discrimination in his state. See <https://www.instagram.com/p/4T7wXTJnr1/>.

Nov 3–30: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit.

Dec 1–10: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit.

Dec 24–25: Detroit: Off.

## **1949**

Jan 1: Detroit: Off.

cJan 15–31: Detroit: Adams works at Music Box, a record store in downtown Detroit.

Feb 1: Detroit: Adams continues his studies at Wayne University and works at Music Box, a record store in downtown Detroit.

Feb 2: Windsor, Canada: Adams and Jim Duquette attend a lecture given by Evelyn Waugh at Assumption College.

Feb 1–28: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio (with Willie Wells and an unknown pianist), probably at Frolic Show Bar. Possible gig at Pine Grove or Black Hawk with Claire Roquemore.

Mar 1–31: Detroit: Adams continues his studies at Wayne University and works at Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio, probably at the Frolic Show Bar. See 1-28 Feb. Possible gig at Pine Grove or Black Hawk with Claire Roquemore.

Apr 1–30: Detroit: Adams continues his studies at Wayne University and works at Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio, probably at the Frolic Show Bar. See 1-31 Mar. Possible gig at Pine Grove or Black Hawk with Claire Roquemore.

mid Apr: Detroit: Adams hears Charlie Parker at the Mirror Ballroom for the first time in person leading his own group and has a peak experience that gives his practice regimen and artistic sensibility forward momentum. The gig was 15-21 April. (See <https://www.google.com/maps/d/viewer?mid=17USS7ha2b2GCnOpG5f5FXO5kuLA&hl=en&ll=42.34395500000002%2C-83.05525699999993&z=15>).

May 1–10: Detroit: Adams continues his studies at Wayne University and works at Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio, probably at the Frolic Show Bar. See 1-30 Apr. Possible gig at Pine Grove or Black Hawk with Claire Roquemore.

June–August: Detroit: Adams works at Music Box. Possible gigs at Pine Grove or Black Hawk with Claire Roquemore.

late Summer: Detroit: Wardell Gray returns with a new Berg Larsen tenor mouthpiece. Adams for several months had been experimenting with different mouthpieces but Gray's tenor mouthpiece was the perfect solution. Adams mail-orders a comparable mouthpiece to fit his baritone sax for delivery in Windsor, Ontario because, at that time, it was not available for purchase in the U.S.

Sept 5: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

cSept 6: Detroit: Adams continues his studies at Wayne University.

Sept 7: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Sept 12: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Sept 14: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Sept 19: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Sept 21: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Sept 26: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Sept 28: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-iy5s/>.

Oct 1: Detroit: Adams continues his studies at Wayne University and sometime this month begins working at Music Box, a record store near the intersection of Adams and Park at Grand Circus Park.

Oct 3: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Oct 5: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 10: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Oct 12: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 17: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Oct 19: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 24: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Oct 26: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 31: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Nov 1: Detroit: Adams continues his studies at Wayne University and works at Music Box.

Nov 2: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 12–13: Detroit: Adams continues his studies at Wayne University and works at Music Box, a record store in downtown Detroit. Later, Little John and His Merry Men gig opposite Candy Johnson at the Armistice Day Dance at Club Valley Ballroom, 666 East Adams.

Nov 9: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 16: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 19–20: Detroit: Possible gig with Little John and His Merry Merryman at Club Valley Ballroom.

Nov 23–27: Detroit: Thanksgiving recess from Wayne University.

Nov 28: Detroit: Adams continues his studies at Wayne University and works at Music Box, a record store in downtown Detroit.

Nov 30: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 1: Detroit: Adams continues his studies at Wayne University and works at Music Box.

Dec 3–4: Detroit: Possible gig with Little John and His Merry Merryman at Club Valley Ballroom.

Dec 7: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 10–11: Detroit: Possible gig with Little John and His Merry Merry-men at Club Valley Ballroom.

Dec 14: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 17–18: Detroit: Possible gig with Little John and His Merry Merry-men at Club Valley Ballroom.

Dec 21: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 24–30: Detroit: Christmas recess from Wayne University.

Dec 31: Detroit: Possible gig with Little John and His Merry Merry-men at Club Valley Ballroom.

## **1950**

Jan 1: Detroit: Off.

Jan 2: Detroit: Adams works at Music Box.

Jan 4: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 7-8: Detroit: Possible gig with Little John and His Merry Merry-men at Club Valley Ballroom.

Jan 11: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 14-15: Detroit: Possible gig with Little John and His Merry Merry-men at the Club Valley Ballroom

Jan 18: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 21-22: Detroit: Possible gig with Little John and His Merry Merry-men at Club Valley Ballroom. Adams trades in his Bundy for a new Selmer "Balanced Action" B-flat baritone saxophone, the instrument he would play until 1978. He buys it at Ivan C. Kay's. Adams brought Harry Carney to the store with him to vet the instrument. The Duke Ellington Orchestra was in town, playing the Paradise Theater, from 20-28 January. *See <https://instagram.com/p/4mCIZyvnog/>*

Jan 25: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 28-29: Detroit: Possible gig with Little John and His Merry Merry-men at Club Valley Ballroom

cFeb: Cleveland: Little John and his Merry Men gig at Globe Theater, opposite comedian Mantan Moreland. This group toured with Moreland on the black vaudeville circuit for a few weeks. The septet includes Little John Wilson (tp); Cleveland Willie Smith (as); Frank Foster; Pepper Adams; Barry Harris; Ali Muhammad Jackson (b); and probably Lawrence "Jacktown" Jackson or Frank Gant. Lodging at Majestic Hotel.

cFeb: Detroit: Little John and his Merry Men gig at Madison or Graystone Ballroom, including four days backing Billie Holiday.

Feb 1: Detroit: Adams continues studies at Wayne University and works intermittently at Music Box.

Mar: Detroit: Adams rehearses with Charles Johnson's big band at Sunnie Wilson's Show Bar. Personnel: Donald Byrd tp; Parky Groat tb; Cleveland Willie Smith, Billy Frazier as; Frank Foster

ts; Pepper Adams bs; Barry Harris p; Kenny Burrell g; Paul Chambers b; Charles Johnson dm. They play only two or three gigs, probably at Club Valley.

Mar 1: Detroit: Adams continues his studies at Wayne University and works at Music Box. Later, Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 8: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 15: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 22: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 29: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 1: Detroit: Adams continues his studies at Wayne University and works at Music Box.

Apr 3: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Apr 5: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 10: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Apr 12: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 17: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Apr 19: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 24: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Apr 26: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

May 1-c15: Detroit: Adams continues his studies at Wayne University and works at Music Box.

May 16-20: Detroit: Adams works at Music Box.

May 22: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

May 23-27: Detroit: Adams works at Music Box.

May 29: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

May 30-31: Detroit: Adams works at Music Box.

June 1-3: Detroit: Adams works at Music Box.

June 5: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 6-10: Detroit: Adams works at Music Box.

June 12: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 13-17: Detroit: Adams works at Music Box.



June 19: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 20-24: Detroit: Adams works at Music Box.

June 26: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 27-30: Detroit: Adams works at Music Box.

cSummer: Detroit: Adams listens to and is mentored by Detroit baritone saxophonist Beans Bowles. Bowles's group was performing at Forest Club on Hastings Street with either Yusef Lateef or Candy Johnson in the front line.

Summer: Detroit: Charles Johnson date for Prize, with Yusef Lateef, Willie Anderson, et al. Adams works at the Little Music Box.

July 3: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

July 10: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

July 17: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

July 24: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

July 31: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Aug: Detroit: Adams works at Music Box. Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street in Pontiac MI sometime during the month. Taking a week off, Adams and Jack Duquette drive from Detroit to New York City and back to Detroit, spending about a week together. They left very early Sunday morning after Pepper's Detroit gig, arriving in New York the same day. While in New York, they have lunch with Bob Wilber.

Sept 4: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 5: Detroit: Adams continues his studies at Wayne University and works at Music Box.

Sept 6: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Sept 11: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Sept 13: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Sept 18: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Sept 20: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Sept 25: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Sept 27: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 1-31: Detroit: Adams continues his studies at Wayne University and works at Music Box. Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Nov 1: Detroit: Adams continues his studies at Wayne University and works at Music Box. Later, Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 6: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Nov 8: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 13: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Nov 15: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 20: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Nov 22-26: Detroit: Thanksgiving recess from Wayne University.

Nov 27: Detroit: Adams continues his studies at Wayne University and works at Music Box.

Nov 29: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 1: Detroit: Adams continues his studies at Wayne University and works at Music Box.

Dec 4: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Dec 6: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 11: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Dec 13: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 18: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Dec 20: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

cDec 21: Detroit: Adams submits a leave of absence from Wayne University effective January, 1951.

Dec 23-31: Detroit: Christmas recess from Wayne University.

## **1951**

Jan 1: Detroit: Off?

Jan 2: Detroit: Adams resumes work at Music Box.

Jan 3: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 8: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Jan 10: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 15: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Jan 17: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 22: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Jan 24: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 29: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Jan 31: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb 1: Detroit: Adams resumes works at Music Box.

Feb 5: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Feb 7: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb 12: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Feb 14: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb 19: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Feb 21: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Feb 26: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Feb 28: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 1: Detroit: Adams resumes work at Music Box, a record store in downtown Detroit. Later, near Ypsilanti MI, Thursday night dance at an all-black American Legion Post, with Tom Fewless tp; Bob Pierson as; Bess Bonnier p; Bill Hannah g; Major Holley or Jimmy Glover b; Hugh Jackson dm.

Mar 5: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Mar 7: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 8: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 8 Mar 1951.

Mar 12: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Mar 14: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 15: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 15 Mar 1951.

Mar 19: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Mar 21: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 22: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 15 Mar 1951.

Mar 26: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Mar 28: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 29: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 22 Mar 1951.

cSpring: Detroit: Gig with Tate Houston and Bill Hannah (g).

cSpring: Detroit: Gigs with Major Holley at the Veteran's Hospital with Bob Pierson, Barry Harris and Frank Gant.

cSpring: Detroit: Gigs at Kronk Community Center with Bob Pierson and Barry Harris.

cSpring: Cleveland: Two-week Billy Mitchell gig, with Eddie Preston tp; Billy Mitchell ts; Pepper Adams bs; unknown pianist; Ali Muhammed Jackson b; Frank Gant dm; Austin Cromer voc.

cApr: Detroit: Bu Bu Turner gig at the Parrot Lounge, at Beaubien and Canfield, with the rhythm section of Turner, Ali Mohammed Jackson, and either the drummer Lawrence "Jacktown" Jackson or Ali's brother Oliver.

Apr: Detroit: Adams works at Music Box.

Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See c6-30 Sept 1949.

Apr: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

Apr 5: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 29 Mar 1951.

Apr 12: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 5 Apr 1951.

Apr 19: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 12 Apr 1951.

Apr 26: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 19 Apr 1951.

May: Detroit: Adams works at Music Box.

cMay: Detroit: Bu Bu Turner gig at the Parrot Lounge, at Beaubien and Canfield, with the rhythm section of Turner, Ali Mohammed Jackson, and either the drummer Lawrence "Jacktown" Jackson or Ali's brother Oliver.

cMay: Detroit: Gigs with Frank Rosolino and Kenny Burrell at Bowl-o-Drome.

May 3: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 26 Apr 1951.

May 7: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

May 10: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 3 May 1951.

May 14: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

May 17: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 10 May 1951.

May 21: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

May 24: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 17 May 1951.

May 28: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

May 31: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 24 May 1951.

June: Detroit: Adams works at Music Box.

cJune: Detroit: Bu Bu Turner gig at the Parrot Lounge, at Beaubien and Canfield, with the rhythm section of Turner, Ali Mohammed Jackson, and either the drummer Lawrence "Jacktown" Jackson or Ali's brother Oliver.

June 4: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 7: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 31 May 1951.

June 11: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 14: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 7 June 1951.

June 18: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 21: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 14 June 1951.

June 25: Pontiac MI: Possible Monday night jam session at Elvin Jones's house at 129 Bagley Street.

June 28: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 21 June 1951.

July 1-11: Detroit: Adams works at Music Box while living at 1605 Calvert Avenue, Apt 25, Detroit.

July 12: Detroit: Adams enlists in the U.S. Army, effective on 13 July. He was hoping to fail the induction physical and be found unfit for service. Flat feet or poor eyesight may have been his "maladies."

July 13-14: Detroit: Off.

cJuly 15: Travel to Ft. Leonard Wood MO.

cJuly 16-31: Ft. Leonard Wood MO: Basic Training at Ft. Leonard Wood.

Aug 1-23: Ft. Leonard Wood MO: Basic Training at Ft. Leonard Wood. See c 16-31 July. Mid-month, Adams receives an emergency furlough at Ft. Leonard Wood as a ruse, engineered by Charlie Parker (posing as Adams's mother's doctor), so that Adams could play a gig with Parker in Kansas City on the 24<sup>th</sup>.

Aug 24: Kansas City: Adams hitchhikes to Kansas City, about 180 miles. When Adams arrives in town about 7pm and calls for Charlie Parker at the club, he learns that Parker didn't show up for the gig. Instead, Adams sees a movie, stays overnight at the Y, then returns to the base the following day.

Aug 25: Ft. Leonard Wood MO: Adams hitchhikes from Kansas City back to Ft. Leonard Wood MO.

Aug 26-31: Ft. Leonard Wood MO: Basic Training at Ft. Leonard Wood. See 29-31 July.

Sept 1-30: Ft. Leonard Wood MO: Combat Engineer Training at Ft. Leonard Wood. See 1-31 Aug.

Oct 1-31: Ft. Leonard Wood MO: Combat Engineer Training at Ft. Leonard Wood. See c16-30 Sept.

Nov 1-30: Ft. Leonard Wood MO: Work on base (Ft. Leonard Wood) with 6<sup>th</sup> Armored Division's Special Service Section. The band stays busy with rehearsals, parades and the full Armored Division playing "Retreat" every day at sundown (flag lowering). Bill Evans and Tommy Flanagan are both at the post in other units.

Dec 1-30: Ft. Leonard Wood MO: Work on base with 6<sup>th</sup> Armored Division's Special Service Section. See c16-30 Sept and 1-30 Nov.

Dec 31: Ft. Leonard Wood MO: Adams is CQ (In Charge of Quarters) of barracks on base. Spends New Year's Eve with Tom Fewless playing ping-pong.

## **1952**

Jan 1-31: Ft. Leonard Wood MO: Work on base with 6<sup>th</sup> Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Dec 1951.

Feb 1-29: Ft. Leonard Wood MO: Work on base with 6<sup>th</sup> Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Jan 1952. On 29 February a letter was sent from Ira Berman, Principal of Monroe High School in Rochester, New York, to PFC (Private First Class) Park Adams (RA 16378951) at Fort Leonard Wood, Missouri. It affirmed that the results of General Educational Development Tests that Adams took a few weeks earlier make him eligible for a State of New York High School Equivalency Diploma, provided he's still a resident of New York.

Mar 1-31: Ft. Leonard Wood MO: Work on base with 6<sup>th</sup> Armored Division's Special Service Section. See c16-30 Sept 1951 and 16-29 Feb.

Apr 1-30: Ft. Leonard Wood MO: Work on base with 6<sup>th</sup> Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Mar.

May 1-31: Ft. Leonard Wood MO: Work on base with 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-30 Apr.

June 1-30: Ft. Leonard Wood MO: Work on base with 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 May.

July 1-11: Ft. Leonard Wood MO: Work on base with 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-30 June.

cJuly 12: Travel. Adams, after completing his first full year in the Army, drives home to Detroit on leave.

cJuly 13-26: Detroit: Adams on leave from the U.S. Army. In Ann Arbor MI he does a Hugh Jackson recording with Bu Bu Turner for Vitaphone. In Pontiac MI, Adams goes to Thad Jones' parents' house for a jam session soon after meeting Thad for the first time. See <http://instagram.com/p/r61ap3pnpZ/?modal=true>.

cJuly 27: Travel. Adams returns to Ft. Leonard Wood.

July 28-31: Ft. Leonard Wood MO: Work with 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-11 July.

Aug 1-31: Ft. Leonard Wood MO: Adams works in 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-11 July.

Sept 1-25: Ft. Leonard Wood MO: Adams works in 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Aug.

cSept 26: Travel to Detroit.

cSept 27-29: Detroit: Adams's final leave from the U.S. Army before going to Korea. Adams visits with Thad Jones.

cSept 30: Travel to San Francisco.

cOct 1-2: San Francisco: Awaiting orders to ship off for Korea.

cOct 3-21: San Francisco: Adams is shipped off to Korea by way of Ft. Lawton in Seattle with the 10th Special Services Company on the USS Walker. He's likely part of a small combo unit that entertained troops aboard the ship twice a day. Those in the band were given better sleeping quarters and a small space to practice. See <http://instagram.com/p/vrOk7CJnv3/?modal=true>.

cOct 22-31: Asaka, Japan: Adams is stationed at Camp Drake, awaiting reassignment in Korea. He plays pickup shows, including some at the Ernie Pyle Theater and the Rocker Four Club, both in Tokyo. See <http://instagram.com/p/sAM2unJnvj/?modal=true>.

cNov 1-12: Asaka, Japan: Adams is stationed at Camp Drake awaiting reassignment in Korea. He plays pickup shows, including some at the Ernie Pyle Theater and the Rocker Four Club, both in Tokyo. Possible gig at the Rocker Club with Al Gould. See <http://instagram.com/p/sAM2unJnvj/?modal=true>.

cNov 13: Incheon, Korea: Adams travels by boat to Korea and lands in Incheon.

cNov 14: Seoul: Adams reports to the 10<sup>th</sup> Special Services headquarters, then is taken by Jeep to join the 2nd Platoon for his first performance in the 10th Special Services band. See <https://instagram.com/p/BKTA70jOh7Nm/>.

Nov 15: Korea: Adams is with the 45<sup>th</sup> Division near 1MJE.

Nov 16-30: Korea: Performances with the 10<sup>th</sup> Special Services. See <https://instagram.com/p/BKA70jOh7Nm/>.

Dec 1-2: Korea: Performances with 10<sup>th</sup> Special Services.  
Dec 3-26: Korea: Performances for 40th Infantry Division.  
Dec 27-30: Korea: Performances for 25th Infantry Division and 40th Infantry Division.  
Dec 31: Korea: Performances for the 25th Infantry Division.

## 1953

Jan 1-23: Korea: Performances for 25th Infantry Division. See 31 Dec.  
Jan 23: Korea: Performances for 25th Infantry Division and I CORPS ARTY.  
Jan 24-31: Korea: Performances for I CORPS ARTY.

Feb 1: Korea: Performances for I CORPS ARTY. See 23-31 Jan.  
Feb 1-6: Korea: Performances for 1169th Engineering Construction Group.  
Feb 7: Korea: Performances for 1169th Engineering Construction Group and 1st Commonwealth Division.  
Feb 8-16: Korea: Performances for 1st Commonwealth Division.  
Feb 17: Korea: Performances for 1st Commonwealth Division and IX Corps ARTY.  
Feb 18: Kumwah Valley, Korea: Performances for IX Corps ARTY. On the 18th, one of the trucks had to be replaced.  
Feb 19-26: Kumwah Valley, Korea: Performances for IX Corps ARTY.  
Feb 27: Korea: Performances for IX Corps ARTY and 5th F.A.G.  
Feb 28: Korea: Performances for 5th F.A.G.

Mar 1-3: Korea: Performances for 5th F.A.G. See 27-28 Feb. See <http://instagram.com/p/sAd60lpnt6/?modal=true>.  
Mar 4-8: Chunchon, Korea: Performances for 351st TRK TRANS LP (Listening Post) at MLR (Main Line of Resistance).  
Mar 9: Chunchon, Korea: Performances for 351st TRK TRANS LP (Listening Post) at MLR (Main Line of Resistance). Later, in Sokcho-Ri, Korea, performances for 8206th ASU or ATU.  
Mar 10-13: Sokcho-Ri, Korea: Performances for 8206th ASU or ATU.  
Mar 14: Sokcho-Ri, Korea: Performances for 8206th ASU or ATU and performances for X CORPS HQ.  
Mar 15: Korea: Performances for X CORPS HQ. See <http://instagram.com/p/r9-zjGJnr/?modal=true>.  
Mar 16: Korea: Performances for X CORPS HQ and 45<sup>th</sup> Division Forward LP (Listening Post) at the MLR (Main Line of Resistance).  
Mar 17: Sokcho Ri, Korea: Performances for 45<sup>th</sup> Division Forward LP (Listening Post) at MLR (Main Line of Resistance).  
Mar 18-19: Korea: Performances for 45<sup>th</sup> Division Forward LP (Listening Post) MLR (Main Line of Resistance).  
Mar 20: Korea: Performances for 45<sup>th</sup> Division Forward LP (Listening Post) at MLR (Main Line of Resistance) and the 160th Infantry REG 40th Division.  
Mar 21-22: Korea: Performances for 160th Infantry REG 40th Division.  
Mar 23: Korea: Performances for 160th Infantry REG 40th Division and a gig in Seoul.  
Mar 24-31: Seoul: Various performances, including Seoul City Command Theater and a command performance for the President of Korea. See <http://instagram.com/p/sAdKJ5pnsf/?modal=true> and <http://instagram.com/p/sAZ9EdpnmL/?modal=true>.



Apr 1-4: Korea: Performances with 10<sup>th</sup> Services Company. See <http://instagram.com/p/vrR-uYpnaU/?modal=true>.

Apr 5: near Kunsan, Korea: Tommy Flanagan trio plus Jerry Lehmeier (alto sax), recorded on Easter, possibly at Base K-8 by Pepper Adams, who was in the audience.

Apr 6-11: Korea: Performances with 10th Services Company.

Apr 12: near Kunsan, Korea: Tommy Flanagan trio plus Jerry Lehmeier (alto sax), recorded at Base K-8, possibly by Pepper Adams, who was in the audience.

Apr 13-30: Tague, Kimpo Airfield and Taejon: Various performances for Marines, Navy, Air Force, Army, and Seabees.

May 1-16: Tague, Kimpo Airfield and Taejon: Various 10<sup>th</sup> Special Services performances for Marines, Navy, Air Force, Army and Seabees.

May 17-31: Pacific Ocean: Embarking from Pusan, Korea, Adams is aboard the Marine Phoenix troopship on his return home. On cMay 23 he performs on alto sax for returning troops in a quintet with Doc Holladay. See <http://instagram.com/p/sAlhLvpnrq/?modal=true>.

June 1: Pacific Ocean: Adams is aboard the Marine Phoenix on his return from Korea. See 17-31 May.

cJune 2: Seattle: Adams arrives at Ft. Lewis.

June 2-4: Travel home to Detroit.

June 5: Ft. Custer MI: Adams, with the rank of Corporal, files his paperwork, receives his U.S. Army Reserve ID Card and is relieved from active duty, possibly one year early for an enlistee. He's officially transferred to the U.S. Army Reserve the following day. Adams "serves" in this capacity for six years but there's no evidence that he's ever called again to duty. See ID card at <http://instagram.com/p/r7tA7cpnlZ/?modal=true> and <http://instagram.com/p/r7uDnLJnm8/?modal=true>.

June 7: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

June 14: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

mid and late June: Detroit: Possible gigs with drummer Jack Tian.

mid and late June: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

mid and late June: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

June 21: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

June 28: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

cSummer: Detroit: Sessions at Joe Brazil's on Fleming Street.

cSummer: Detroit: Sessions at Bernard McKinney's on 23rd Street.

July: Detroit: Possible gigs with drummer Jack Tian.

July: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

July: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

July 5: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

July 12: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

July 19: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

July 26: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Aug: Detroit: Possible gigs with drummer Jack Tian.

Aug: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Aug: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Aug: Detroit: Charlie Parker, opposite Illinois Jacquet and Arnett Cobb, plays the Graystone Ballroom. Pepper might have attended this gig.

Aug 2: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Aug 9: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Aug 16: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Aug 23: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Aug 30: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Sept: Detroit: Possible gigs with drummer Jack Tian.

Sept: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Sept: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Sept 6: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Sept 13: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Sept 20: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Sept 27: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

cSept: Detroit: Adams, Kenny Burrell and Mike Nader see Andres Segovia perform at the Masonic Temple.

cSept: Detroit: Gig at the Hedges Inn, on the eastside of town near an army base, with Hugh Lawson and Albert Majors (dm) and possibly Claire Roquemore (tp).

Oct: Detroit: Possible gigs with drummer Jack Tian.

Oct: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris, and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Oct: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Oct 4: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

cOct 7-10: Detroit: Adams begins a day job at Al's Record Mart (1544 Broadway). Al's was owned by Ben Smith. Pepper's college roommate, Bob Cornfoot, managed the store, and drummer Rudy Tucich also worked there.

Oct 11: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Oct 14-17: Detroit: Day job at Al's Record Mart.

Oct 18: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Oct 21-24: Detroit: Day job at Al's Record Mart.

Oct 25: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Oct 28-31: Detroit: Day job at Al's Record Mart.

Nov: Detroit: Possible gigs with drummer Jack Tian.

Nov: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris, Major Holley, and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Nov: Detroit: Possible gigs at Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Nov 1: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Nov 4-7: Detroit: Day job at Al's Record Mart.

Nov 8: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Nov 11-14: Detroit: Day job at Al's Record Mart.

Nov 15: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Nov 18-21: Detroit: Day job at Al's Record Mart.

Nov 22: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Nov 25: Detroit: Day job at Al's Record Mart.

Nov 26: Detroit: Off.

Nov 27-28: Detroit: Day job at Al's Record Mart.

Nov 29: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Dec: Detroit: Possible gigs with drummer Jack Tian.

Dec: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan or Barry Harris, Major Holley, and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Dec: Detroit: Possible gigs at Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Dec 2-5: Detroit: Day job at Al's Record Mart.

Dec 6: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Dec 9-12: Detroit: Day job at Al's Record Mart.

Dec 13: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Dec 16-19: Detroit: Day job at Al's Record Mart.

Dec 20: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Dec 23-24: Detroit: Day job at Al's Record Mart.

Dec 25: Detroit: Off.

Dec 26: Detroit: Day job at Al's Record Mart.

Dec 27: Detroit: Off. Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

Dec 30-31: Detroit: Day job at Al's Record Mart.

## **1954**

Jan 1: Detroit: Off.

Jan 2: Detroit: Day job at Al's Record Mart. Later, a possible gig at Blue Bird with Thad Jones.

Jan 3-4: Detroit: Off. On the 3rd, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 5: Detroit: Possible gig at the Blue Bird with Thad Jones.

Jan 6-9: Detroit: Day job at Al's Record Mart. Later, possible gigs at Blue Bird with Thad Jones.

Jan 10-11: Detroit: Off.

Jan 12: Detroit: Possible gigs at the Blue Bird with Thad Jones.

Jan 13-16: Detroit: Day job at Al's Record Mart. Later, possible gigs at Blue Bird with Thad Jones.

Jan 17-18: Detroit: Off. On the 17<sup>th</sup>, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 19: Detroit: Possible gig at Blue Bird with Thad Jones.

Jan 20-23: Detroit: Day job at Al's Record Mart. Later, possible gigs at Blue Bird with Thad Jones.

Jan 24-25: Detroit: Off. On the 24th, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 26: Detroit: Bassist "Beans" Richardson assumes leadership of the house band at Blue Bird Inn, formerly led by tenor saxophonist Billy Mitchell. Adams replaces Mitchell and joins Thad Jones in the front line. The rhythm section includes Tommy Flanagan and Elvin Jones. *See <http://instagram.com/p/t1D-2opnow/?modal=true>*

Jan 27-30: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Jan 31: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program. Later, gig at Blue Bird with Thad Jones.

Feb 1: Detroit: Off.

Feb 2: Detroit: Gig at Blue Bird.

Feb 3-6: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Feb 7: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program. Later, gig at Blue Bird with Thad Jones.

Feb 8: Detroit: Off.

Feb 9: Detroit: Gig at Blue Bird.

Feb 10-13: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Feb 14: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program. Later, gig at Blue Bird with Thad Jones.

Feb 15: Detroit: Off.

Feb 16: Detroit: Gig at Blue Bird.

Feb 17-20: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Feb 21: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program. Later, gig at Blue Bird with Thad Jones.

Feb 22: Detroit: Off.

Feb 23: Detroit: Gig at Blue Bird.

Feb 24-27: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Feb 28: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program. Later, gig at Blue Bird with Thad Jones.

Mar: Detroit: Sonny Stitt is guest soloist for at least one week at Blue Bird. *See* <http://instagram.com/p/t1D-2opnow/?modal=true>.

Mar 1: Detroit: Off.

Mar 2: Detroit: Gig at Blue Bird.

Mar 3-6: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones. On the 6<sup>th</sup>, Kenny Burrell formally establishes the New Music Society with a mandate to promote occasional concerts on Tuesdays, and ongoing Monday night jam sessions at the World Stage Theater. Sunday matinees were also started at first, but suspended after 3-4 weeks. Pepper was in the house band with drummer Frank Gant.

Mar 7: Highland Park MI: Jam session at World Stage. Later, gig at Blue Bird.

Mar 8: Highland Park MI: Jam session at World Stage.

Mar 9: Detroit: Gig at Blue Bird.

Mar 10-13: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Mar 14: Highland Park MI: Jam session at the World Stage. Later, gig at Blue Bird.

Mar 15: Highland Park MI: Jam session at World Stage.

Mar 16: Detroit: Gig at the Blue Bird.

Mar 17-20: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Mar 21: Highland Park MI: Jam session at World Stage. Later, gig at Blue Bird.

Mar 22: Highland Park MI: Jam session at World Stage.

Mar 23: Detroit: Gig at Blue Bird.

Mar 24-27: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Mar 28: Highland Park MI: Jam session at World Stage. Later, gig at Blue Bird.

Mar 29: Highland Park MI: Jam session at World Stage.

Mar 30: Detroit: Gig at Blue Bird.

Mar 31: Detroit: Day job at Al's Record Mart. Later, gig at Blue Bird with Thad Jones.

Apr: Thad Jones-Pepper Adams quartet, with Major Holley, and Walter Smith (dm), record demos at United Sound. *See* <https://www.flickr.com/photos/radiospike/2391588106/>.

Apr 1-4: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

cApr 5: Adams drives to New York City.

cApr 6: New York: Adams visits Birdland.

Apr 7-12: New York: Adams continues his visit, *See* c5 Apr.

Apr 13: Travel back to Detroit.

Apr 14-17: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Apr 18: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Apr 19: Highland Park MI: Jam session at World Stage.

Apr 20: Detroit: Gig at Blue Bird.

Apr 21-24: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

Apr 25: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Apr 26: Highland Park MI: Jam session at World Stage.

Apr 27: Detroit: Gig at Blue Bird.

Apr 28-30: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird with Thad Jones.

May: Detroit: Barry Harris replaces Tommy Flanagan in the Blue Bird rhythm section sometime in May.

May 1: Detroit: Day job at Al's Record Mart. Later, gig at Blue Bird with Thad Jones.

May 2: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

May 3: Highland Park MI: Jam session at World Stage.

May 4: Detroit: Gig at Blue Bird.

May 5-8: Detroit: Day job at Al's Record Mart. Later, gig at Blue Bird with Thad Jones.

May 9: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

May 10: Highland Park MI: Jam session at World Stage.

May 11: Detroit: Gig at Blue Bird.

May 12: Detroit: Day job at Al's Record Mart. Later, gig at Blue Bird. Thad Jones joins Count Basie and Adams becomes the music director at Blue Bird. *See* <http://instagram.com/p/t1D-2opnow/?modal=true>.

May 13-15: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

May 16: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

May 17: Highland Park MI: Jam session at World Stage.

May 18: Detroit: Gig at Blue Bird.

May 19-22: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

May 23: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

May 24: Highland Park MI: Jam session at World Stage.

May 25: Detroit: Gig at Blue Bird.

May 26-29: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

May 30: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

May 31: Highland Park MI: Jam session at World Stage.

cJune: Detroit: Elvin Jones, with the working Blue Bird band (Pepper Adams, Barry Harris, and James "Beans" Richardson), makes a demo recording at United Sound. *See* <https://www.flickr.com/photos/radiospike/2391588106/>.

June 1: Detroit: Gig at the Blue Bird.

June 2-5: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

June 6: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

June 7: Highland Park MI: Jam session at World Stage.

June 8: Detroit: Gig at Blue Bird.

June 9-12: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

June 13: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

June 14: Highland Park MI: Jam session at World Stage.

June 15: Detroit: Gig at Blue Bird.

June 16-19: Day job at Al's Record Mart. Later, gigs at Blue Bird.

June 20: Detroit: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

June 21: Highland Park MI: Jam session at the World Stage.

June 22: Detroit: Gig at Blue Bird.

June 23-26: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

June 27: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

June 28: Highland Park MI: Jam session at World Stage.

June 29: Gig at Blue Bird.

June 30: Detroit: Day job at Al's Record Mart. Later, gig at Blue Bird.

July 1-3: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

July 4: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program.

July 5: Highland Park MI: Jam session at World Stage.

July 6: Detroit: Gig at Blue Bird.

July 7-10: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

July 11: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

July 12: Highland Park MI: Jam session at World Stage.

July 13: Detroit: Gig at Blue Bird.

July 14-17: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

July 18: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

July 19: Highland Park MI: Jam session at World Stage.

July 20: Detroit: Gig at Blue Bird.

July 21-24: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

July 25: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

July 26: Highland Park MI: Jam session at World Stage.

July 27: Detroit: Gig at Blue Bird.

July 28-31: Day job at Al's Record Mart. Later, gigs at Blue Bird. In late July, Wardell Gray is guest soloist for at least a week. See <http://instagram.com/p/t1D-2opnow/?modal=true>.

Aug 1: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Aug 2: Highland Park MI: Jam session at World Stage.

Aug 3: Detroit: Gig at Blue Bird.

Aug 4-7: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Aug 8: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Aug 9: Highland Park MI: Jam session at World Stage.

Aug 10: Detroit: Gig at Blue Bird. Miles Davis is guest soloist for two weeks. Personnel was Miles, Billy Mitchell or Bob Pierson on tenor, Adams, either Tommy Flanagan or Barry Harris, Beans Richardson, and Elvin Jones. When Mitchell made the gig, Pepper and Mitchell took turns sitting in with Miles. See <http://instagram.com/p/t1D-2opnow/?modal=true>.

Aug 11-14: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird. See 10 Aug.

Aug 15: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Aug 16: Highland Park MI: Jam session at World Stage.

Aug 17: Detroit: Gig at Blue Bird. Miles Davis continues as guest soloist. See 10 Aug.

Aug 18-21: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird. See 10 Aug.

Aug 22: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird. See 10 Aug.

Aug 23: Highland Park MI: Jam session at World Stage.

Aug 24: Detroit: Gig at Blue Bird.

Aug 25-28: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Aug 29: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Aug 30: Highland Park MI: Jam session at World Stage.

Aug 31: Day job at Al's Record Mart. Later, gig at Blue Bird.

Sept: Detroit: Charlie Parker plays two weeks at Crystal Show Bar backed by Gene Nero's group. Pepper might have attended this gig.

Sept 1-4: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Sept 5: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

cSept 6-13: New York: Taking approximately a week off, Adams drives to New York in order to meet with Bob Weinstock at Prestige Records and Alfred Lion at Blue Note Records. Adams attempted to secure a record deal by playing the demo recording made in Detroit a few months earlier. (See cJune.) During the visit, Adams sits in at Birdland with Miles Davis, playing Sonny Rollins's tenor saxophone. Horace Silver may have been playing in that band.

cSept 14: Travel to Detroit.

Sept 15-18: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Sept 19: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Sept 20: Highland Park MI: Jam session at World Stage.

Sept 21: Detroit: Gig at Blue Bird.

Sept 22-25: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Sept 26: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Sept 27: Highland Park MI: Possible jam session at World Stage.

Sept 28: Detroit: Gig at Blue Bird.

Sept 29-30: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Oct 1-2: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.



Oct 3: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Oct 4: Highland Park MI: Jam session at World Stage.

Oct 5: Detroit: Gig at Blue Bird.

Oct 6-9: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Oct 10: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Oct 11: Highland Park MI: Jam session at World Stage.

Oct 12: Detroit: Gig at Blue Bird.

Oct 13-16: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Oct 17: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Oct 18: Highland Park MI: Jam session at World Stage.

Oct 19: Detroit: Gig at the Blue Bird.

Oct 20-23: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Oct 24: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Oct 25: Highland Park MI: Jam session at World Stage.

Oct 26: Detroit: Gig at Blue Bird.

Oct 27-30: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Oct 31: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Nov 1: Highland Park MI: Jam session at World Stage.

Nov 2: Detroit: Gig at Blue Bird.

Nov 3-6: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Nov 7: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Nov 8: Highland Park MI: Jam session at World Stage.

Nov 9: Detroit: Gig at Blue Bird.

Nov 10-13: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Nov 14: Detroit: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Nov 15: Highland Park MI: Jam session at World Stage.

Nov 16: Detroit: Gig at Blue Bird.

Nov 17-20: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Nov 21: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Nov 22: Highland Park MI: Jam session at World Stage.

Nov 23: Detroit: Gig at Blue Bird.

Nov 24: Detroit: Day job at Al's Record Mart. Later, gig at Blue Bird.

Nov 25: Detroit: Off.

Nov 26-27: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.

Nov 28: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.

Nov 29: Highland Park MI: Jam session at World Stage.

Nov 30: Detroit: Gig at Blue Bird.

Dec 1-4: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.  
Dec 5: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.  
Dec 6: Highland Park MI: Jam session at World Stage.  
Dec 7: Detroit: Gig at Blue Bird  
Dec 8-11: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.  
Dec 12: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.  
Dec 13: Highland Park MI: Jam session at World Stage.  
Dec 14: Detroit: Gig at Blue Bird.  
Dec 15-18: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.  
Dec 19: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.  
Dec 20: Highland Park MI: Jam session at World Stage.  
Dec 21: Detroit: Gig at Blue Bird.  
Dec 22-24: Detroit: Day job at Al's Record Mart. Later, gigs at Blue Bird.  
Dec 25: Detroit: Off.  
Dec 26: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Blue Bird.  
Dec 27: Highland Park MI: Jam session at World Stage.  
Dec 28: Detroit: Adams leaves the Blue Bird to join Kenny Burrell's group at Klein's Show Bar. The rhythm section was typically Tommy Flanagan and Elvin Jones, possibly with Ernie Farrow on bass.  
Dec 29-31: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

## **1955**

Jan 1: Detroit: Off. Adams is living at his mother's house at 19637 Ryan Road.  
Jan 2: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.  
Jan 3: Highland Park MI: Jam session at World Stage.  
Jan 4: Detroit: Off.  
Jan 5-6: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.  
Jan 7-8: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, then jam sessions at West End Hotel.  
Jan 9: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.  
Jan 10: Highland Park MI: Jam session at World Stage.  
Jan 11: Detroit: Off.  
Jan 12-13: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.  
Jan 14-15: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and jam sessions at West End Hotel.  
Jan 16: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.  
Jan 17: Highland Park MI: Jam session at World Stage.  
Jan 18: Detroit: Off.

Jan 19-20: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Jan 21-22: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and jam sessions at West End Hotel.

Jan 23: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Jan 24: Highland Park MI: Jam session at World Stage.

Jan 25: Detroit: Off.

Jan 26-27: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Jan 28-29: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and jam sessions at West End Hotel.

Jan 30: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Jan 31: Highland Park MI: Jam session at World Stage.

Feb 1: Detroit: Off.

Feb 2-3: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Feb 4-5: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. Charlie Parker at Madison Ballroom with Candy Johnson's quartet. Pepper might have attended this gig. *See <https://instagram.com/p/2LxYSmpnlo/?taken-by=pepperadamsblog>.*

Feb 6: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Feb 7: Highland Park MI: Jam session at World Stage.

Feb 8: Detroit: Off.

Feb 9-10: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Feb 11-12: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and jam sessions at West End Hotel.

Feb 13: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Feb 14: Highland Park MI: Jam session at World Stage. Oliver Shearer and Yusef Lateef take charge of World Stage's programming after Kenny Burrell leaves to join Jazz at the Philharmonic. In addition to Monday jam sessions from 9pm-12, they re-establish Sunday afternoon concerts on alternating Sundays. Adams, Tommy Flanagan (occasionally Hugh Lawson) Ernie Farrow and Hindal Butts start their nearly year-long run on Monday nights. (Curtis Fuller joins in cMarch.) On the 14<sup>th</sup>, Charlie Parker opens a one week engagement at Rouge Lounge. Pepper might have attended this.

Feb 15: Detroit: Off. Charlie Parker at the Rouge Lounge with Candy Johnson's quartet. Pepper might have attended this gig.

Feb 16-17: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's with Curtis Fuller subbing for Kenny Burrell.

Feb 18-19: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb.

Feb 20: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Feb 21: Highland Park MI: Jam session at World Stage.

Feb 22: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Feb 23-24: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Feb 25-26: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb.

Feb 27: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Feb 28: Highland Park MI: Jam session at World Stage.

Mar 1: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Mar 2-3: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Mar 4-5: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb.

Mar 6: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Mar 7: Highland Park MI: Jam session at the World Stage.

Mar 8: Detroit: Adams, Kenny Pinson (alto sax). and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at the Crest Lounge or Brady Bar.

Mar 9-10: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Mar 11-12: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb. On the 12th, Charlie Parker dies in New York at age 34.

Mar 13: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Mar 14: Highland Park MI: Jam session at World Stage.

Mar 15: Detroit: Adams, Kenny Pinson (alto sax), and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Mar 16-17: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Mar 18-19: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb.

Mar 20: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Mar 21: Highland Park MI: Jam session at World Stage.

Mar 22: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Mar 23-24: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Mar 25-26: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb.

Mar 27: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Mar 28: Detroit: New Music Society date for Free Arts, recorded at Detroit Institute of Arts. Later, Adams drops in at Klein's.

Mar 29: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Mar 30-31: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Apr: Detroit: Wardell Gray plays Klein's as guest soloist.

Apr 1-2: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and a jam session at West End Hotel. See 16-17 Feb. Adams lives in or near Arden Park, across Meyers Road near Fenkell Avenue.

Apr 3: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Apr 4: Highland Park MI: Jam session at World Stage.

Apr 5: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Apr 6-7: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. See 16-17 Feb.

Apr 8-9: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel. See 16-17 Feb.

Apr 10: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's. See 16-17 Feb.

Apr 11: Highland Park MI: Jam session at the World Stage.

Apr 12: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Apr 13-14: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's. Adams becomes musical director of the Klein's house band at Klein's when Kenny Burrell leaves to join Oscar Peterson's group. The drummer Dave Heard assumes leadership. Curtis Fuller permanently takes Burrell's place and Bob Pierson (ts) sits for a few months. The rhythm section is Will Davis, Ernie Farrow, and David Heard.

See <http://theconcertdatabase.com/sites/theconcertdatabase.com/files/1955-04-17rouge.jpg>.

Apr 15-16: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Apr 17: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Apr 18: Highland Park MI: Jam session at World Stage.

Apr 19: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Apr 20-21: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Apr 22-23: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Apr 24: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Apr 25: Highland Park MI: Jam session at World Stage.

Apr 26: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Apr 27-28: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Apr 29-30: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

cMay: Highland Park MI: Pepper Adams date at the World Stage, recorded by Transition, with Yusef Lateef, Tommy Flanagan or Barry Harris, possibly Elvin Jones, et al. See <https://www.instagram.com/p/BIgHAtcDsIs/?taken-by=pepperadamsblog>.

cMay: Detroit: Pepper Adams date in Dave Usher's basement, possibly for Dee Gee, with Curtis Fuller, Tommy Flanagan or Barry Harris, Ernie Farrow, and Hindal Butts.

May 1: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

May 2: Highland Park MI: Jam session at World Stage.

May 3: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

May 4-5: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

May 6-7: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

May 8: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

May 9: Highland Park MI: Jam session at World Stage.

May 10: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

May 11-12: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

May 13-14: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

May 15: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

May 16: Highland Park MI: Jam session at World Stage.

May 17: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

May 18-19: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

May 20-21: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

May 22: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

May 23: Highland Park MI: Jam session at World Stage.

May 24: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

May 25-26: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

May 27-28: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

May 29: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

May 30: Highland Park MI: Jam session at the World Stage.

May 31: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

cJune 1: Detroit: Adams, invited by Wardell Gray's family, serves as a pallbearer at Wardell Gray's funeral. Later, gig at Klein's. At approximately this time, the rhythm section is Will Davis, Tommy Flanagan or Hugh Lawson; Ernie Farrow; Hindal Butts. Bob Pierson (ts) may have played with the group into the early summer. Butts is the bandleader. Curtis Fuller and Adams are still in the frontline.

June 2: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

June 3-4: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

June 5: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

June 6: Highland Park MI: Jam session at World Stage.

June 7: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

June 8-9: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

June 10-11: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

June 12: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

June 13: Highland Park MI: Jam session at the World Stage.

June 14: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

June 15-16: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

June 17-18: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

June 19: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

June 20: Highland Park MI: Jam session at World Stage.

June 21: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

June 22-23: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

June 24-25: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

June 26: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

June 27: Highland Park MI: Jam session at World Stage.

June 28: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

June 29-30: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

July 1-2: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

July 3: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

July 4: Detroit: Off.

July 5: Detroit: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

July 6-7: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

July 8-9: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

July 10: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

July 11: Highland Park MI: Jam session at World Stage.

July 12: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

July 13-14: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

July 15-16: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

July 17: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

July 18: Highland Park MI: Jam session at World Stage.

July 19: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

July 20-21: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

July 22-23: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

July 24: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

July 25: Highland Park MI: Jam session at World Stage.

July 26: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

July 27-28: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

July 29-30: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

July 31: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

cAug: Detroit: After hours cutting session at West End Hotel with Gerry Mulligan. Sessions took place on Friday or Saturday night.

Aug: Detroit: Adams attends Serge Chaloff gig at River Rouge.

Aug 1: Highland Park MI: Jam session at World Stage.

Aug 2: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Aug 3-4: Detroit: Day job at Al's Record Mart. Later, gig at Klein's, with Yusef Lateef possibly joining the band throughout the end of the year, replacing Bob Pierson.

Aug 5-6: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at the West End Hotel.

Aug 7: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Aug 8: Highland Park MI: Jam session at World Stage.

Aug 9: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Aug 10-11: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Aug 12-13: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Aug 14: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Aug 15: Highland Park MI: Jam session at the World Stage.

Aug 16: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at the Crest Lounge or Brady Bar.

Aug 17-18: Detroit: Gig at Klein's and day job at Al's Record Mart. Later, gig at Klein's.

Aug 19-20: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Aug 21: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Aug 22: Highland Park MI: Jam session at World Stage.

Aug 23: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Aug 24-25: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Aug 26-27: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.



Aug 28: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Aug 29: Highland Park MI: Jam session at World Stage.

Aug 30: Detroit: At an early morning jam session, Pepper Adams meets Mel Lewis for the first time. Lewis and Thad Jones first meet at the Graystone Ballroom "Battle of the Bands" between Count Basie and Stan Kenton.

(See <http://theconcertdatabase.com/sites/theconcertdatabase.com/files/1955-08-29graystone.jpg>.)

Later, Adams, Kenny Pinson (alto sax) and Curtis Fuller or Kiane Zawadi with unknown rhythm section possibly perform at Crest Lounge or Brady Bar.

Aug 31: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Sept 1: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Aug 2-3: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Sept 4: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Sept 5: Highland Park: Jam session at World Stage.

Sept 6: Detroit: Off.

Sept 7-8: Day job at Al's Record Mart. Later, gigs at Klein's.

Sept 9-10: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Sept 11: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Sept 5: Highland Park MI: Jam session at World Stage.

cSept 13-17: Toronto: Charles Mingus gig, with Teddy Charles and Elvin Jones. Adams drives from Detroit and back with Carol Thompson.

Sept 18: Travel?

Sept 19: Highland Park MI: Jam session at World Stage.

Sept 20: Detroit: Off.

Sept 21-22: Day job at Al's Record Mart. Later, gigs at Klein's.

Sept 23-24: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Sept 25: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Sept 26: Highland Park MI: Jam session at World Stage.

Sept 27: Detroit: Off.

Sept 28-29: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Sept 30: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Oct 1: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Oct 2: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Oct 3: Highland Park MI: Jam session at World Stage.

Oct 4: Detroit: Off. Around this time, Adams submits his union transfer paperwork in anticipation of his relocation to New York City.

Oct 5-6: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Oct 7-8: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Oct 9: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Oct 10: Highland Park MI: Jam session at World Stage.

Oct 11: Detroit: Off.

Oct 12-13: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Oct 14-15: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Oct 16: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Oct 17: Highland Park MI: Jam session at World Stage.

Oct 18: Detroit: Off.

Oct 19-20: Day job at Al's Record Mart. Later, gigs at Klein's.

Oct 21-22: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Oct 23: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Oct 24: Highland Park MI: Jam session at World Stage.

Oct 25: Detroit: Off.

Oct 26-27: Day job at Al's Record Mart. Later, gigs at Klein's.

Oct 28-29: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Oct 30: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Oct 31: Highland Park MI: Jam session at World Stage.

Nov 1: Detroit: Off.

Nov 2-3: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Nov 4-5: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Nov 6: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Nov 7: Highland Park MI: Jam session at World Stage.

Nov 8: Off.

Nov 9: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Nov 10: Travel.

Nov 11: Cambridge MA: Dave Coleman date for Transition, with violinist Dick Wetmore, et al. See <https://www.instagram.com/p/BHgHAtcDsIs/?taken-by=pepperadamsblog>.

cNov 12-15: East Coast gigs and travel.

Nov 16-17: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's.

Nov 18-19: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Nov 20: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Nov 21: Highland Park MI: Jam session at World Stage.

Nov 22-24: Detroit: Off.

Nov 25-26: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and jam sessions at West End Hotel.

Nov 27: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Nov 28: Highland Park MI: Jam session at World Stage.

Nov 29: Detroit: Off.

Nov 30: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Dec 1: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Dec 2: Detroit: Adams moves to a rooming house at 640 West Hancock, Room 4. Later, gig at Klein's and a jam session at West End Hotel.

Dec 3: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and a jam session at West End Hotel.

Dec 4: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Dec 5: Highland Park MI: Jam session at World Stage.

Dec 6: Detroit: Off.

Dec 7-8: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Dec 9-10: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and a jam session at West End Hotel.

Dec 11: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Dec 12: Highland Park MI: Jam session at World Stage.

Dec 13: Detroit: Off.

Dec 14-15: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Dec 16-17: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and a jam session at West End Hotel.

Dec 18: Detroit: Adams possibly watches Omnibus, the 90-minute Sunday afternoon TV program. Later, gig at Klein's.

Dec 19: Highland Park MI: Jam session at World Stage.

Dec 20: Detroit: Off.

Dec 21-22: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Dec 23-24: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's and a jam session at West End Hotel.

Dec 25: Detroit: Off.

Dec 26: Highland Park MI: Jam session at World Stage.

Dec 27: Detroit: Off.

Dec 28-29: Detroit: Day job at Al's Record Mart. Later, gig at Klein's.

Dec 30-31: Detroit: Day job at Al's Record Mart. Later, gigs at Klein's, and private party gig.

## **1956**

Jan 1: Detroit: off.

cJan 2-10: Detroit: Adams prepares to move to New York.

cJan 11: New York: Adams drives to New York City.

cJan 12-14: New York: Adams lives at a hotel and searches for a place to live in New York City.

cJan 15: New York: Adams moves into an apartment at 410 West End Avenue.

Jan 19: New York: On the 19<sup>th</sup>, at 410 West End Avenue, Adams spends the day doing job applications and resumes. Because his union transfer isn't effective until April, he seeks a desk job during the day and sits in at jam sessions at night to be heard. His first exposure to the New York scene is with benefactors Oscar Pettiford and Kenny Clarke at the Café Bohemia.

Jan 20: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford on East 23<sup>rd</sup> St.

Jan 23: New York: Possible jam session at Birdland with Horace Silver.

Jan 27: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 20 Jan.

Jan 30: New York: Possible jam session at Birdland with Horace Silver.

Feb: New York: Adams attends the jam session at the 125 Club, and sits in at Small's Paradise and Minton's.

Feb 3: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 27 Jan.

cFeb 6-10: New York: Adams gets hired as a statistician at Glen Falls Insurance Company on Wall Street. Possible jam session at Birdland with Horace Silver on the 6<sup>th</sup>. On the 10<sup>th</sup>, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 3 Feb.

Feb 13-17: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 13<sup>th</sup>. On the 17<sup>th</sup>, Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See c6-10 Feb.

Feb 20-24: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 20<sup>th</sup>. On the 24<sup>th</sup>, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 13-17 Feb.

Feb 27-29: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 27<sup>th</sup>.

cMar: Westbury NY: Gig at the Cork 'n' Bib, possibly with Oscar Pettiford. This was Adams' first gig in New York.

cMar: Westbury NY: Gig possibly at the Cork 'n' Bib opposite another band with Walter Page. The personnel probably included Tommy Flanagan, with Kenny Burrell on bass, playing Page's instrument. After one set, Burrell decided that it would be his final gig on bass. He was taking gigs on bass, trying to get established as a new musician in New York.

Mar: New York: Adams attends the jam session at the 125 Club, and sits in at Small's Paradise and Minton's.

Mar 1: New York: Work at Glen Falls Insurance Company.

Mar 2: New York: Work at Glen Falls Insurance Company. Later, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 20-24 Feb.

Mar 5-9: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 5<sup>th</sup>. On the 9<sup>th</sup>, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 2 Mar.

Mar 12-16: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 12<sup>th</sup>. On the 16<sup>th</sup>, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 5-9 Mar.

Mar 19-23: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 19<sup>th</sup>. On the 23<sup>rd</sup>, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 12-16 Mar.

Mar 26-30: New York: Work at Glen Falls Insurance Company. Possible jam session at Birdland with Horace Silver on the 26<sup>th</sup>. On the 30<sup>th</sup>, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 19-23 Mar.

Apr: New York: Adams attends the jam session at the 125 Club, and sits in at Small's Paradise and Minton's..

Apr 2: New York: Possible jam session at Birdland with Horace Silver.

Apr 6: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 30 Mar.

Apr 9: New York: Possible jam session at Birdland with Horace Silver.

Apr 13: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 6 Apr.

Apr 16: New York: Possible jam session at Birdland with Horace Silver.

Apr 20: Cambridge MA: Date for Transition, with John Coltrane, Roland Alexander, Paul Chambers and Philly Joe Jones. See <http://instagram.com/p/r7zLUcpngW/?modal=true> and <https://www.instagram.com/p/BIgHAtcDsIs/?taken-by=pepperadamsblog>. Then, Cambridge MA gig after the recording session, with Coltrane, Chambers and Jones.

Apr 21: Travel?

Apr 23: New York: Possible jam session at Birdland with Horace Silver.

Apr 27: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 13 Apr.

Apr 30: Hackensack NJ: Kenny Clarke date for Savoy, with Tommy Flanagan, Kenny Burrell and Paul Chambers. See <http://instagram.com/p/sFP1pTJnso/?modal=true>. Later, possible jam session at Birdland with Horace Silver.

May: Adams attends the jam session at the 125 Club, and sits in at Small's Paradise and Minton's.

May 4: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 27 Apr.

May 7: New York: Possible jam session at Birdland with Horace Silver.

May 9: Hackensack NJ: Kenny Clarke date for Savoy, with Tommy Flanagan, Kenny Burrell and Paul Chambers. See 30 Apr. See <http://instagram.com/p/sFP1pTJnso/?modal=true>.

May 11: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 4 May.

May 14: New York: Possible jam session at Birdland with Horace Silver.

May 18: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 11 May.

May 21: New York: Possible jam session at Birdland with Horace Silver.

May 25: Boston: Upon Oscar Pettiford's recommendation, Adams joins the Stan Kenton Orchestra, leaving by bus from New York for a gig at the State Ballroom. With some minor exceptions, Kenton's personnel (with Lee Katzman, Richie Kamuca, Mel Lewis, et al.) is constant through November. See [https://www.instagram.com/p/BIf5lqbD\\_bV/?taken-by=pepperadamsblog](https://www.instagram.com/p/BIf5lqbD_bV/?taken-by=pepperadamsblog).

May 26: Taunton MA: Kenton gig at Roseland Ballroom.

May 27: South River NJ: Kenton gig at Liberty Ballroom.

May 28: Off.

May 29: Kent OH: Kenton gig at Kent University.

May 30: Youngstown OH: Kenton gig at Idora Park.

May 31: Pittsburgh: Kenton gig at Westview Park.

June 1: Buckeye Lake OH: Kenton gig at Crystal Beach Ballroom.  
June 2: Monticello IN: Kenton gig at Indiana Beach Ballroom.  
June 3: Milwaukee: Kenton gig at Million Dollar Ballroom.  
June 4: Off.  
June 5: Des Moines IA: Kenton gig at Val Air Ballroom.  
June 6: Off.  
June 7-9: St. Louis: Kenton gig at Riviera Ballroom.  
June 10: Collinsville IL: Kenton gig at Collinsville Park Pavilion.  
June 11: Belleville IL: Kenton gig at Belleville Township High School.  
June 12: Off.  
June 13-23: Chicago: Kenton gig at the Blue Note.  
June 24: North Shore, Suburban Chicago: Afternoon barbecue and jam session with Chet Baker and Bobby Timmons. Then, Kenton gig at the Blue Note. See 13-23 June.  
June 25: Cedar Lake IN: Kenton gig at Midway Ballroom.  
June 26: Madison WI: Kenton gig at Edgewater Hotel.  
June 27: Lake Geneva WI: Kenton gig at Riviera Ballroom.  
June 28: Janesville IA: Kenton gig at Riviera Ballroom.  
June 29: Marinette WI: Kenton gig at the Silver Dome.  
June 30: Coloma MI: Kenton gig at the Crystal Palace.

July 1: Chicago: Kenton gig at Trianon Ballroom.  
July 2: Off.  
July 3: Kansas City: Kenton gig at Pla Mor Ballroom.  
July 4: Omaha: Kenton gig at Peony Park.  
July 5: Clear Lake IA: Kenton gig at Surf Ballroom.  
July 6-7: St. Paul: Kenton gig at Prom Ballroom.  
July 8: Austin MN: Kenton gig at Terp Ballroom.  
July 9: Off.  
July 10: La Crosse WI: Kenton gig at Avalon Ballroom.  
July 11: Elgin IL: Kenton gig at Blue Moon Ballroom.  
July 12: Russells Point OH: Kenton gig at Sandy Beach Park at Indian Lake.  
July 13: Leesburg IN: Kenton gig at Tippecanoe Gardens.  
July 14: Haslett MI: Kenton gig at the Dells at Lake Lansing.  
July 15: Celina OH: Kenton gig at Edgewater Park.  
July 16: Off.  
July 17: Indianapolis: Kenton gig at Westlake Terrace.  
July 18: Chippewa Lake OH: Kenton gig at Chippewa Lake.  
July 19: Brooklyn MI: Kenton gig at Wampplers Lake.  
July 20: Fruitport MI: Kenton gig at Fruitport Pavilion.  
July 21: Flint MI: Kenton gig at IMA Auditorium.  
July 22: Vermilion OH: Kenton gig at Crystal Beach Ballroom.  
July 23: Detroit: Kenton gig at Motor City Arena.  
July 24: Windsor, Ontario: Kenton gig at a local arena.  
July 25: Burlington, Ontario: Kenton gig at Brant Inn.  
July 26: Cheswick PA: Kenton gig at Ches Arena.  
July 27-31: Atlantic City NJ: Kenton gig at the Steel Pier.

Aug 1-2: Atlantic City NJ: Kenton gig at the Steel Pier. See 27-31 July.

Aug 3: Off.

Aug 4: Hershey PA: Kenton gig at Hershey Park.

Aug 5: Canton OH: Kenton gig at Moonlight Gardens at Meyers Lake.

Aug 6: Windsor, Ontario: Kenton gig at Windsor Arena.

Aug 7: Off.

Aug 8-14: Chicago: Kenton gig at Blue Note. Carl Fontana and Curtis Counce leave the band and Red Mitchell joins soon thereafter for three weeks to get back to the West Coast.

Aug 15: Spirit City IA: Kenton gig at the Roof Garden.

Aug 16-17: Huron SD: Kenton gig at the Huron Theatre.

Aug 18-20: Off/Travel?

Aug 21-26: Denver: Kenton gig at El Patio Ballroom in Lakeside Park. Adams visits with Doc Holladay.

Aug 27-31: Off/Travel.

Sept 1-2: Newport Beach CA: Kenton gig at Rendezvous Ballroom.

Sept 3-6: Los Angeles: Gigs.

Sept 7: Los Angeles: Kenton concert, produced by Gene Norman.

Sept 8-23: Hollywood CA: Kenton gig at Zardi's.

cSept 24-30: During a one-month gap in Kenton's itinerary, Adams travels from California to Detroit to pick up his car and drives back to the West Coast.

early and mid Oct: Detroit: Gigs.

cOct 24-29: Travel to California.

Oct 30: Pasadena CA: Kenton gig at Civic Auditorium.

Oct 31: Travel?

Nov 1: Sausalito CA: Off. Adams begins his stay, for most of the month, at a hotel run by a retired French sea captain with a view of inner San Francisco Bay.

Nov 2-18: San Francisco: Kenton gig at Macumba Club. Ralph J. Gleason writes in the *San Francisco Chronicle* the first notice about Adams to appear in a major publication. Mel Lewis afternoon rehearsal on the 14<sup>th</sup> at the Macumba Club for his recording date on 19-20 Nov.

Nov 19: Berkeley: Kenton gig at University of California. Then, Mel Lewis date in Oakland for San Francisco, with Richie Kamuca, John Marabuto, et al.

Nov 20: San Francisco: Kenton gig at University of San Francisco. Then, Mel Lewis date in Oakland for San Francisco, with Richie Kamuca, John Marabuto, et al.

Nov 21: San Francisco: Kenton gig at San Francisco State College.

Nov 22?: Palo Alto: Kenton gig at Stanford University.

Nov 23: Oakland: Kenton gig at Sweet's Ballroom.

Nov 24: San Francisco: Adams, Lee Katzman and Mel Lewis quit Kenton and move to Los Angeles to form a quintet.

Nov 25: Los Angeles: Adams composes Mary's Blues. See <http://instagram.com/p/r2vHCWJnhk/?modal=true>, <http://instagram.com/p/r2vzl-pni4/?modal=true> and <http://instagram.com/p/r2tANnJntX/?modal=true>.

Nov 26-30: Los Angeles: Adams, Lee Katzman and Mel Lewis rehearse.

Dec: Pasadena: Mel Lewis-Pepper Adams Quintet gig at Zucca's Cottage with Lee Katzman, Ernest Crawford (p) and Red Kelly (b).

Dec: Los Angeles: Possible gigs with Maynard Ferguson's Big Band, a 13-piece group, with Mel Lewis, Richie Kamuca and other members of Kenton's band.

Dec: Los Angeles: Studio dates with Conrad Gozzo.

Dec 3: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

cDec. 4: San Fernando CA: Adams moves to 14354 Germain Street to stay for a time with Lee Katzman and his family.

Dec 10: Los Angeles: Lennie Niehaus date for Contemporary, with Frank Rosolino, Bill Perkins, Red Mitchell, Mel Lewis, et al. Later, Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Dec 12: Hollywood CA: Stan Kenton date for Capitol.

Dec 17: Los Angeles: Adams attends Monday jam sessions at Milomo, run by Clora Bryant, with rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Dec 24-25: Los Angeles: Off.

## **1957**

cJan: Hollywood CA: Adams sits in at Sherry's with Pete Jolly's Trio, including Ralph Pena and Larry Bunker.

Jan: Los Angeles and Hollywood: Various jam sessions, including those at Carl Perkins's house (with Leroy Vinnegar), and possibly at the Mel-o-Dee Cafe in Glendale, run by the drummer Bob Harvey.

Jan: Los Angeles: Studio dates with Conrad Gozzo.

Jan 1: Los Angeles: Off.

Jan 5-6: Hollywood CA: Possible gig at Peacock Lane with Maynard Ferguson's Big Band. Saxophonist Nino Tempo and bassist Red Kelly in Ferguson's band.

Jan 7: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Jan 14: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

cJan 15: West Hollywood CA: Possible gig at the Crescendo with Dave Pell's Octet prior to 17 Jan date.

Jan 17: Los Angeles and Hollywood: Dave Pell date for RCA (with Jack Sheldon, Mel Lewis, et al.) and Kenton Orchestra date for Capitol.

Jan 21: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Jan 23: Los Angeles: Dave Pell date for RCA, with Jack Sheldon, Mel Lewis, et al.

Jan 28: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Jan 30: Los Angeles: Shorty Rogers big band date for RCA, with Harry Edison, Frank Rosolino, Herb Geller, Red Mitchell, Stan Levey, et al.

Feb: Los Angeles: Studio dates with Conrad Gozzo.

Feb: Los Angeles: Attends weekly jam sessions possibly at the Mel-o-Dee Cafe in Glendale, run by the drummer Bob Harvey.

Feb 1: Los Angeles: Shorty Rogers big band date for RCA. See 30 Jan.



Feb 4: Los Angeles: Shorty Rogers big band date for RCA. See 1 Feb. Later, Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Feb 11: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Feb 18: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

cmid Feb: Los Angeles: Gigs with Maynard Ferguson's Big Band: Ferguson, Joe Burnett, Ed Leddy, Tom Slaney tp; Bob Burgess, Frank Strong tb; Joe Maini, Jimmy Ford as, ts; Willie Maiden ts; Adams bs; John Bannister p; Moe Edwards b; Larry Bunker dm.

Feb 22: Hollywood CA: Stan Kenton date for Capitol, with Richie Kamuca, Red Mitchell, Mel Lewis, et al.

Feb 25: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Feb 26: Los Angeles: Quincy Jones date for ABC, with Carl Perkins, Leroy Vinnegar, Shelly Manne, et al.

Mar: Hollywood CA: Gigs with Maynard Ferguson's Big Band, possibly at Peacock Lane. See cmid Feb personnel.

Mar: Studio dates with Conrad Gozzo.

Mar: Los Angeles: Attends weekly jam sessions at the Milomo, run by the trumpeter Clora Bryant (with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler), and possibly at the Mel-o-Dee Cafe in Glendale, run by the drummer Bob Harvey.

Mar 4: Hollywood CA: Stan Kenton date for Capitol, with Red Mitchell and Mel Lewis. Later, attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Mar 11: Los Angeles: Bob Keene date for Andex, with Red Norvo, et al. Later, Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Mar 12: Los Angeles: Lennie Niehaus date for Contemporary, with Frank Rosolino, Richie Kamuca, Stan Levey, et al.

Mar 18: Los Angeles: Adams attends the Monday jam sessions at Milomo, run by Clora Bryant, with the rhythm section of Carl Perkins, Harper Crosby and Frank Butler.

Mar 19: Pasadena: Mel Lewis-Pepper Adams Quintet gig at Zucca's, with Lee Katzman, Ernest Crawford (p) and Red Kelly (b).

Mar 20: Los Angeles: Dave Pell date for RCA, with Jack Sheldon, Mel Lewis, et al. See 23 Jan.

Mar 21: Los Angeles: Bob Keene date for Andex, with Red Norvo, Red Mitchell, Shelly Manne, et al. Later in Los Angeles, Herbie Harper date at Jazz City for Bethlehem, with Claude Williamson, Curtis Counce, Mel Lewis, et al.

Mar 22: Los Angeles: Off.

Mar 23: Los Angeles: Adams leaves by car for New York with Joe Maini, Jimmy Ford and Bob Burgess, three members of Ferguson's band. Later, in Tucson AZ, Maynard Ferguson Big Band gig at Masonic Temple.

Mar 24-27: Unknown Maynard Ferguson Big Band gigs.

Mar 28: Omaha: Maynard Ferguson Big Band gig at City Auditorium.

Mar 29: St. Louis: Maynard Ferguson Big Band gig at auditorium Kiel Auditorium Opera House.

Mar 30: Kansas City: Maynard Ferguson Big Band gig at Municipal Auditorium's Music Hall.

Mar 31: Minneapolis: Maynard Ferguson Big Band gig at Lyceum Theatre.

Apr 1-2: Travel.

Apr 3: Off.

Apr 4-17: New York: Maynard Ferguson Big Band gig at Birdland. Jimmy Ford and Joe Maini were in the band. Live broadcasts by the Mutual Radio Network on 6 and 13 April.

Apr 18-19: New York: Adams joins Chet Baker's group. Possible Baker gig in Philadelphia with Phil Urso (ts).

Apr 20: Hackensack NJ: Date for Prestige with John Coltrane, Cecil Payne, Doug Watkins, et al. See 25 Nov 1956. See <https://www.instagram.com/p/BJS-JubDpL7/?taken-by=pepperadamsblog> and <https://www.instagram.com/p/BJS-wyOjm7n/?taken-by=pepperadamsblog>.

Apr 21-30: New York: Chet Baker gigs or rehearsals. Possible Baker gig in Philadelphia with Phil Urso (ts). Possible Oliver Shearer gig at Ace of Clubs.

cMay 4: Detroit: Philly Joe Jones, Pepper Adams, Doug Watkins, Donald Byrd, Elmo Hope, and drummer Louis Hayes were featured in a recent Saturday night session at Klein's Show Bar.

cMay 7-14: Chicago: Chet Baker gig, probably with Elmo Hope, Doug Watkins and Philly Joe Jones.

cMay 15-31: Chicago: Chet Baker gig at the Preview Lounge, with Elmo Hope, Doug Watkins and Philly Joe Jones.

June 1-15: Chicago: Chet Baker gig at Preview Lounge. See c15-31 May.

June 16: Chicago: Off?

June 17-23: Milwaukee: Chet Baker gig at the Brass Rail, with the rhythm section of Elmo Hope, Doug Watkins and Philly Joe Jones.

June 24: Milwaukee: Off?

June 25-30: Minneapolis: Chet Baker gig with Phil Urso, Elmo Hope, Doug Watkins and Philly Joe Jones.

July 1: Denver: Adams and Doug Watkins drive to Denver, and visit with Doc Holladay.

July 2-7: Hollywood CA: Drive to Los Angeles for Chet Baker's gig at Peacock Lane, with Elmo Hope, Doug Watkins, Philly Joe Jones, and possibly Richie Kamuca.

July 8-9: Hollywood CA: Chet Baker's gig at Peacock Lane, with Don Friedman and Larance Marable replacing Hope and Jones.

July 10: Los Angeles: First date as a leader, for Mode, with Stu Williamson, Carl Perkins, Leroy Vinnegar and Mel Lewis. See <https://www.instagram.com/p/BlgHAtcDsIs/?taken-by=pepperadamsblog>. Later, Chet Baker gig at Peacock Lane in Hollywood. See 8-9 July.

July 11-14: Hollywood CA: Chet Baker's gig at Peacock Lane. See 10 July

July 15: Los Angeles: Shorty Rogers big band date for RCA, with Frank Rosolino, Richie Kamuca, Stan Levey, et al.

July 16-31: San Francisco?: Chet Baker gig at the Blackhawk with Bob de Graaf (ts), Don Friedman, Doug Watkins and Philly Joe Jones. Adams stays at John Marabuto's house and meets Jerry Dodgion for the first time.?

July 21-22: El Cerrito CA: Off?

July 23-31: San Francisco: Chet Baker gig at the Blackhawk with Bob de Graaf (ts), Don Friedman, Doug Watkins and Philly Joe Jones. Adams stays at John Marabuto's house.

Aug 1-4: San Francisco: Chet Baker gig at Blackhawk. See 16-31 July.

Aug 5: Travel?

Aug 6-10: Los Angeles: Gigs/Off.

Aug 11: Los Angeles: Shorty Rogers big band date for RCA, with Frank Rosolino, Richie Kamuca, Stan Levey, et al.

Aug 13-14: Hollywood CA: Bud Shank date for Pacific Jazz, featuring Chet Baker, with Charlie Mariano, Richie Kamuca, Claude Williamson and Mel Lewis. *See <http://instagram.com/p/rhyBTZJngv/?modal=true>.*

Aug 15-22: Los Angeles: Gigs. Rehearsal for 23 August World Pacific date. *Down Beat's* Jazz Critics Poll awards Adams their New Star Award. *See [https://www.instagram.com/p/BJNw5j4jP\\_h/?taken-by=pepperadamsblog](https://www.instagram.com/p/BJNw5j4jP_h/?taken-by=pepperadamsblog).*

Aug 23: Hollywood CA: Second date as leader, for World Pacific, with Lee Katzman, Jimmy Rowles, Doug Watkins and Mel Lewis. *See <http://instagram.com/p/sFM0gEjnoJ/?modal=true> and <https://www.instagram.com/p/BJOTg6bjLoG/?taken-by=pepperadamsblog>.*

Aug 24: Los Angeles: Off?

Aug 25: San Bernardino CA: Gig at the Magic Carpet, with Jeep Smith (tp) and the Spencer McCain Quartet.

cAug 26-28: Travel to Detroit?

Aug 29-31: Detroit: Off?

cSept 1: Detroit: Soupy Sales TV Show appearance with Curtis Fuller, Tommy Flanagan, probably Ernie Farrow and Frank Gant.

cSept 2-5: Detroit: Gigs with Alvin Jackson.

Sept 6-8: Detroit: Off?

cSept 9: Ann Arbor MI: Gig with Alvin Jackson.

cSept 10: Ann Arbor MI: Hugh Jackson (dm) private date, with Frank Keys (tp), Bernard McKinney, Barry Harris and Beans Richardson.

Sept 11: Travel?

Sept 12-14: New York: Off?

Sept 15: New York: Shafi Hadi date for Debut, with Wynton Kelly, Henry Grimes, et al.

cSept 16: New York: Possible Charles Mingus gig at the Half Note, with Jimmy Knepper, Shafi Hadi and Horace Parlan.

Sept 17: New York: A.K. Salim date for Savoy, with Kenny Dorham, Johnny Griffin, Wynton Kelly, Paul Chambers, Max Roach, et al.

Sept 18-28: New York: Possible Mingus gig. *See cSept 16.*

Sept 29: Hackensack NJ: Lee Morgan date for Blue Note, with Bobby Timmons, Paul Chambers and Philly Joe Jones. *See <http://instagram.com/p/sFOWqopnqe/?modal=true>.*

cOct: New York: Chrys Larke session for Do Re Mi.

Oct: Atlantic City NJ: Weeklong quartet gig (with Kenny Burrell) opposite the Lee Morgan Quartet, the same week that the "Rat Pack" performed at Club 500 and Carmen McCrae and the Ike Isaacs Trio was in town.

Oct 20: Hackensack NJ: Hank Mobley date for Blue Note, with Art Farmer, Sonny Clark, Paul Chambers and Philly Joe Jones.

Nov: New York: Gigs with the Maynard Ferguson Big Band, possibly at Birdland.

Nov 12: Hackensack NJ: Sonny Red date for Savoy, with Wynton Kelly, Doug Watkins and Elvin Jones.

Nov 19: Hackensack NJ: Third Adams date as a leader, for Savoy, with Bernard McKinney, Hank Jones, George Duvivier and Elvin Jones.

cDec: New York: Adams works during the holidays at Macy's department store and at the main branch of the New York Post Office.

Dec 6: Hackensack NJ: Doug Watkins date for Prestige, with Bill Evans, Doug Watkins, Louis Hayes, et al.

Dec 24-25: New York: Off.

cDec 28: New York: Adams takes an apartment at 314 East 6<sup>th</sup> Street, #10. Elvin Jones moved in soon thereafter. See <https://instagram.com/p/BKVmx1iB14/>.

Dec 30: New York: Toots Thielemans date for Riverside, with Kenny Drew, Wilbur Ware and Arthur Taylor.

## **1958**

cJan: New York: Monday night "Battle of the Baritones" jam sessions at Birdland with Adams, Jay Cameron, and an unknown rhythm section.

Jan 1: New York: Off.

Jan 3: Hackensack NJ: Gene Ammons date for Savoy, with John Coltrane on alto, et al.